

Commissioned by the Louis and Mary Charlotte Ball Institute for Church Music

Is He Worthy?

For SATB Choir, Piano and optional String Quartet and Percussion * or Orchestra ** ***

Andrew Peterson and Ben Shive

Arranged by DAN FORREST

quoting G. F. Handel

(ASCAP)

Largo ♩ = ca. 56
with hushed reverence
p

“Wor - thy is the Lamb that was slain.”

Largo ♩ = ca. 56
with hushed reverence
p

mp *mf*

1 2 3 4 5

Gradually ease into new tempo ♩ = 69

Baritone Solo
gently *mp* ****

Do you

Gradually ease into new tempo ♩ = 69

mp

6 7 8

- * Score and parts (BP2199A) for string quartet and percussion are available for purchase.
- ** Score and parts (BP2199B) for full orchestra are available for purchase.
- *** A full performance accompaniment CD (BP2199CD) is available for purchase.
- **** Vocal soli rhythm notation is approximate; sing freely, unhurried, in conversational speech rhythms.

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BP2199-2

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feel the world is bro - ken? Do you

SA unis. *mp*

We do.

TB (the rest) unis. *mp*

9 10

Detailed description: This system contains measures 9 and 10. The vocal line (Soprano) has lyrics 'feel the world is broken?' and 'Do you'. The SATB vocal parts have lyrics 'SA unis. mp' and 'We do.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure numbers 9 and 10 are indicated at the bottom of the piano part.

feel the shad - ows deep - en? But do you

We do.

11 12

Detailed description: This system contains measures 11 and 12. The vocal line (Soprano) has lyrics 'feel the shadows deep - en?' and 'But do you'. The SATB vocal parts have lyrics 'We do.'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure numbers 11 and 12 are indicated at the bottom of the piano part.

know that all the dark _ won't stop the light _ from get-ting through _

We

13 14

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "know that all the dark _ won't stop the light _ from get-ting through _". The second line consists of a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure numbers 13 and 14 are indicated at the bottom of the piano part.

Do you wish that you could see _ it all _ made

do.

15 16

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef. The lyrics are "Do you wish that you could see _ it all _ made". The second line consists of a grand staff for piano accompaniment. The piano part continues with the same eighth-note accompaniment pattern. Measure numbers 15 and 16 are indicated at the bottom of the piano part.

new?

We do.

17 18

This system contains the vocal and piano accompaniment for measures 17 and 18. The vocal line starts with a whole rest in measure 17 and a quarter note in measure 18. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

Mezzo-Soprano/Alto Solo *mp* *gently*

Is all cre-a-tion groan-ing?

mp div. Ooo *unis.* It

mp div. *unis.*

mp

19 20

This system contains the vocal and piano accompaniment for measures 19 and 20. The vocal line includes the lyrics 'Ooo' and 'It' with a 'div.' (divisi) marking. The piano accompaniment continues with the eighth-note pattern, marked with a mezzo-piano (*mp*) dynamic.

Is a new cre-a-tion com-ing?
is. It *div.*

21 22

Detailed description: This system contains measures 21 and 22. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The vocal line starts with a rest, followed by the lyrics 'Is a new cre-a-tion com-ing?'. The piano accompaniment consists of eighth-note patterns in both hands. The bass line has a dotted quarter note followed by a quarter note. Measure 22 includes the lyrics 'is.' and 'It' with a 'div.' (divisi) marking above the vocal line.

Is the glo-ry of the Lord — to be the light —
is. *unis.* Ooo —
Bass is sung lightly, Bass 2s omit as needed.

23 24

Detailed description: This system contains measures 23 and 24. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps. The vocal line starts with a rest, followed by the lyrics 'Is the glo-ry of the Lord — to be the light —'. The piano accompaniment continues with eighth-note patterns. The bass line has a dotted quarter note followed by a quarter note. Measure 24 includes the lyrics 'is.' and 'Ooo' with a 'unis.' (unison) marking above the vocal line. A performance instruction 'Bass is sung lightly, Bass 2s omit as needed.' is written below the bass line.

— with - in our midst? — Is it

div.

— It is.

div.

25 26

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "— with - in our midst? — Is it". The second system consists of two staves: a vocal line in treble clef with the lyrics "— It is." and a piano accompaniment line in bass clef. Both vocal lines in the second system are marked with "div.". The piano accompaniment for the first system is shown in two systems: the first system (measures 25-26) and the second system (measures 25-26). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

good that we re - mind — our - selves of — this?

It

27 28

Detailed description: This system contains the next two systems of music. The top system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "good that we re - mind — our - selves of — this?". The second system consists of two staves: a vocal line in treble clef with the lyrics "It" and a piano accompaniment line in bass clef. The piano accompaniment for the second system is shown in two systems: the first system (measures 27-28) and the second system (measures 27-28). The piano part continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Baritone *mf*

Is

is.

29 30

Detailed description: This system contains the first two staves of music. The top staff is a vocal line for a baritone, starting with a whole rest followed by a quarter note G4. The piano accompaniment consists of two staves: the right hand plays a half note chord (F#4, A4) and the left hand plays a half note chord (D3, F#3). The lyrics 'Is' and 'is.' are positioned below the vocal staff.

an - y - one wor - thy? Is an - y - one whole? Is

mp

Ooo

mf

31 32

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'an - y - one wor - thy? Is an - y - one whole? Is'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The lyrics 'Ooo' are written below the piano accompaniment staves.

Both (duet) *mf*

an - y - one a - ble to break the seal — and o - pen the scroll? * The

Ooo

33 34

mp

Li - on of Ju - dah — who con - quered the grave, — He is

Ooo

35 36

* Baritone notes at pitch during duet sections.

Mezzo

Da-vid's Root, and the Lamb who died to ran - som the slave. Is He

Ooo

37 38

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above it. The lyrics 'Da-vid's Root, and the Lamb who died to ran - som the slave. Is He' are written below the notes. A 'Mezzo' dynamic marking is placed above the final note. The second staff is a piano accompaniment in treble clef, and the third staff is in bass clef. Both piano parts feature long, sweeping lines with slurs and ties, and are marked with 'Ooo'. The piano part begins at measure 37 and continues to measure 38.

Baritone

Both (duet)

wor - thy Is He wor - thy? of all bless - ing and hon - or and

mp

Ooo

mp

mp

39 40 41

Detailed description: This system contains the second two systems of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including two triplet markings above the notes. The lyrics 'wor - thy Is He wor - thy? of all bless - ing and hon - or and' are written below the notes. A 'Baritone' dynamic marking is placed above the first note, and a 'Both (duet)' dynamic marking is placed above the second triplet. A 'mp' dynamic marking is placed below the first triplet. The second staff is a piano accompaniment in treble clef, and the third staff is in bass clef. Both piano parts feature long, sweeping lines with slurs and ties, and are marked with 'Ooo'. The piano part begins at measure 39 and continues to measure 41. The time signature changes from 4/4 to 2/4 at measure 40 and back to 4/4 at measure 41.

mp Both (duet)

glo - ry? Is He wor - thy of this? He is

mp Wor - thy is

He is

mp Wor - thy is

He is

42 43 44 45

mf He

the Lamb. Does the Fa - ther tru - ly love - us?

the Lamb. Does the Fa - ther tru - ly love - us?

the Lamb. Does the Fa - ther tru - ly love - us?

46 47

does. He

Does the Spir - it move a - mong - us?

Does the Spir - it move a - mong - us?

mp Does the Spir - it move a - mong - us?

Wor - thy is the Lamb,

48 49

does. (S2 may sing with A if needed for balance)

mp Ooo

Ooo

And does Je - sus, our Mes - si - ah, hold for -

And does Je - sus, our Mes - si - ah, hold for -

Ooo

50 51

He does. Does our
Does our
ev-er those _ He loves? Does our
ev-er those _ He loves? Does our

52 53

Detailed description: This block contains the musical notation for measures 52 and 53. It features five staves. The top staff is a vocal line with lyrics 'He does. Does our'. The second and third staves are vocal lines with lyrics 'Does our' and 'ev-er those _ He loves? Does our' respectively. The fourth staff is another vocal line with lyrics 'ev-er those _ He loves? Does our'. The fifth staff is a piano accompaniment with measures 52 and 53 marked. The key signature is one sharp (F#) and the time signature is 4/4.

God in-tend to dwell a-gain _ with us _ He
SA (*sopranos lightly*)
God in-tend to dwell a-gain _ with us _ He
Tenors only

54 55

Detailed description: This block contains the musical notation for measures 54 and 55. It features four staves. The top staff is a vocal line with lyrics 'God in-tend to dwell a-gain _ with us _ He'. The second staff is for 'SA (sopranos lightly)' with the same lyrics. The third staff is for 'Tenors only' with the same lyrics. The fourth staff is a piano accompaniment with measures 54 and 55 marked. The key signature is one sharp (F#) and the time signature is 4/4.

an-y-one a - ble to break the seal — and o - pen the scroll? The

wor - thy, — wor - thy the Lamb, —

unis.

wor - thy, — wor - thy,

wor - thy, — wor - thy the Lamb,

wor - thy, — wor - thy,

60 61

cresc. poco a poco

Li-on of Ju - dah, — who con- quered the grave, — He is

cresc. poco a poco

Wor - thy, — wor - thy,

cresc. poco a poco

Wor - thy, — wor - thy,

cresc. poco a poco

Wor - thy, — wor - thy,

cresc. poco a poco

Wor - thy, — wor - thy,

cresc. poco a poco

62 63

Da-vid's root, — and the Lamb who died — to ran - som the slave.

wor - thy, wor - thy! From ev-'ry

Wor - thy, — wor - thy, —

SA
peo-ple and tribe, ev-'ry na-tion and tongue, He has

TB

is He wor - thy,
made us a king-dom and priests to God, — to reign — with the Son. Is He

68 69

Detailed description: This system contains measures 68 and 69. It features a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The vocal line begins with a rest followed by the lyrics 'is He wor - thy,'. The piano accompaniment consists of eighth-note chords. The bass line features a triplet of eighth notes. Measure numbers 68 and 69 are indicated at the bottom of the piano and bass staves.

wor - thy? Is He wor - thy of all
wor - thy? Is He wor - thy of all

70 71

Detailed description: This system contains measures 70 and 71. It features a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The time signature is 2/4. The vocal line has lyrics 'wor - thy? Is He wor - thy of all' and 'wor - thy? Is He wor - thy of all'. The piano accompaniment consists of eighth-note chords. The bass line features eighth-note chords. Measure numbers 70 and 71 are indicated at the bottom of the piano and bass staves.

Mezzo *mf* Baritone

bless-ing and hon-or and glo - ry? Is He wor - thy? Is He

bless-ing and hon-or and glo - ry?

72 73 74

mp

Both (duet) *ff*

wor - thy? Is He wor - thy of this? He

mp (non cresc.) *subito molto cresc.* *ff*

Oo Ah He

mp (non cresc.) *subito molto cresc.* *ff*

mf *sub. molto cresc.*

75 76 77 78

is! Is He

is! Ah Is He

ff

79 80

Detailed description: This system contains measures 79 and 80. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has two parts. The first part starts with a whole note 'is!' followed by a rest, then a quarter note 'Is' and a quarter note 'He'. The second part starts with a whole note 'is!', followed by a half note 'Ah' with a slur, and then a quarter note 'Is' and a quarter note 'He'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The grand staff shows the piano part with a forte (*ff*) dynamic marking.

wor thy? Is He wor thy? He

wor thy? Is He wor thy? He

81 82

Detailed description: This system contains measures 81 and 82. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line has two parts. The first part starts with a quarter note 'wor', a half note 'thy?', a quarter rest, a quarter note 'Is', a quarter note 'He', a quarter rest, a quarter note 'wor', a half note 'thy?', and a quarter note 'He'. The second part starts with a quarter note 'wor', a half note 'thy?', a quarter rest, a quarter note 'Is', a quarter note 'He', a quarter rest, a quarter note 'wor', a half note 'thy?', and a quarter note 'He'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The grand staff shows the piano part with a forte (*ff*) dynamic marking.



is! He

is! Ah He

83 84

molto rit.

is! He is.

molto rit.

is! He is.

molto rit.

mf *p*

85 86 87