

Before the Throne of God Above

For S.A.B. Voices with Piano or Handbell*
accompaniment and optional Rhythm**

Setting by
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Music by
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Words by
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① Lyrically (♩ = c. 72)

Piano *mp*

5

S. A. Unison *mp*

Be-fore the throne of God a - bove I have a

Baritone *mp*

*Separate 3-5 Oct. Handbell w/opt. 3-5 Oct. Handchime accompaniment, Code No. 2577.

**Rhythm parts (Conductor's Score, Acoustic Guitar, Bass and Synth), Code No. C 5711R.

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4

9

unis.

strong and per - fect plea; a great High Priest whose name is

This system contains measures 4 through 9 of the musical score. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords and moving lines in both hands.

12

mf

Love, who - ev - er lives and pleads for me. My name is

This system contains measures 12 through 14. It continues the vocal melody and piano accompaniment. The lyrics "My name is" are at the end of the system. The piano part features some sustained chords.

15

grav - en on his hands, — my name is writ - ten on his

This system contains measures 15 through 17. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The system ends with a double bar line.

18

unis.

heart; I know that while in heav'n he stands, no tongue can

21

bid me thence de - part, no tongue can bid me thence de -

24

part.

mp

mp

When Sa - tan tempts me to de -

mp

When Sa - tan

spair, _____ and tells me of the guilt with -

tempts me to de - spair, and tells m

unis.

in, _____ up - ward I look and see him

of the guilt with - in, up - ward I

38

there, _____ who made an end to all my sin. _____

look and see him there, who made an end to all my sin. _____

This system contains measures 38 through 41. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "there, _____ who made an end to all my sin. _____" for the first line and "look and see him there, who made an end to all my sin. _____" for the second line.

42

mf Be-cause the sin - less Sav - ior died, _____ my sin - ful

mf

mf

This system contains measures 42 through 44. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "Be-cause the sin - less Sav - ior died, _____ my sin - ful". The piano part includes a *mf* (mezzo-forte) dynamic marking.

45

soul is count - ed free; for God the just is sat - is -

This system contains measures 45 through 48. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "soul is count - ed free; for God the just is sat - is -".

unis.

Music for measures 48-51. The vocal part (treble and bass staves) is in unison. The lyrics are: "fied to look on him and par - don me, to look on him and par - don". The piano accompaniment consists of two staves (treble and bass) with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

f with drive

③

Music for measures 52-54. The vocal part (treble and bass staves) has the lyrics: "me. Be - hold him". The piano accompaniment (treble and bass staves) features a driving eighth-note pattern in the right hand and a supporting bass line in the left hand. A circled measure number 3 is present above the vocal staff in measure 53.

Music for measures 55-58. The vocal part (treble and bass staves) has the lyrics: "there, the ris - en Lamb, my per - fect spot - less righ-teous -". The piano accompaniment (treble and bass staves) continues with the driving eighth-note pattern in the right hand and the supporting bass line in the left hand.

58

ness; the great un - change - a - ble "I am," the King of

61

glo - ry and of grace! — The King of grace! One with him-

with grandeur

with grandeur

64

unis. *ff*

self, I can - not die, my soul is pur - chased with his

ff

ff

musical score for measures 67-70. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "blood; my life is hid with Christ on high, with Christ, my". The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *unis.* (unison).

blood; my life is hid with Christ on high, with Christ, my

musical score for measures 70-73. The score continues in G major and 3/4 time. The lyrics are: "Sav-ior and my God, with Christ my Sav-ior and my God,". The piano part features a more complex accompaniment with chords and moving lines. Dynamics include *rit.* (ritardando), *f* (forte), and *a tempo*.

Sav-ior and my God, with Christ my Sav-ior and my God,

musical score for measures 74-77. The score continues in G major and 3/4 time. The lyrics are: "my God, my God.". The piano part features a more complex accompaniment with chords and moving lines. Dynamics include *rit.* (ritardando), *mp* (mezzo-piano), and *pp* (pianissimo).

my God, my God.