

For the 1968 graduating class, Westminster Choir College  
**When I Survey the Wondrous Cross**

S. A. T. B. and Organ

ISAAC WATTS

GILBERT M. MARTIN  
Based on the tune  
by Lowell Mason

VOICE RANGES

SOPRANO  
ALTO  
TENOR  
BASS

Slowly (♩ = 76)

Organ

Slowly (♩ = 76)

*mp warmly*

*mf*

Ped.

S.  
A.

T.  
B.

*rit.* *a tempo*

*rit.* *a tempo*  
*pp unis.* *p*

When I sur - vey the - won - drous - cross

*rit.* *pp a tempo* *Manuals* *p*

An orchestral accompaniment is available on rental from the publisher.

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S. A. *pp unis.*

T. B. *pp* *p* *pp* My rich-est

On which the Prince of glo - ry died,

S. A. *p* *pp*

T. B. *p* *pp* *p* gain I count but loss,

And pour con - tempt on

S. A. *rit.* *a tempo* *mp div.*

T. B. *rit.* *pp a tempo* For - bid it,

all my - pride.

*rit.* *pp a tempo* *mp*

Ped.

Moving ahead a little

S. I should — boast, Save in the  
 A. Lord, that — I — should boast, that I should boast, Save the  
 T. Save in the  
 B. mp

Moving ahead a little

Manuals  
 b/p

S. death of — Christ, my — God! unis. p cresc.  
 A. death of Christ, — my — God! — All the vain things that —  
 T. death of — Christ, my — God! unis. p cresc.  
 B. mp Christ, my God! All things that —

p cresc.  
 Ped.

S. Slower (9) pp rit.  
 A. charm me — most, I sac-ri - fice them to his — blood.  
 T. Slower (9) rit.  
 B. charm me — most,

Slower (9) pp sub. rit.

Half Chorus (optional)

*a tempo*  
*p quietly, but intensely*

S. See, from his head, his — hands, his — feet,

*a tempo*  
*p quietly, but intensely*

A. See, from his head, his — hands, — his feet, his feet, —

*a tempo* *p quietly, but intensely*

T. See, from his hands, his, his feet, —

*a tempo* *p quietly, but intensely*

B. See, from his hands, his feet,

*pp a tempo* preferably unaccompanied  
(Ped.)

S. Sor - row and love flow — min - gled — down!

A. Sor - row and love flow min - gled — down! —

T. Sor - row and love flow — min - gled down! —

B. Sor - row and love flow min - gled — down! —

*mf*

S. Did e'er such love and sor - row meet,

A. Did e'er such love and sor - row meet,

T. Did e'er such love and sor - row meet,

B. Did e'er such love and sor - row meet,

*Play mf*

*Ped.*

*marcato*  
*div. f*

S. Or thorns com - pose so rich a crown? \_\_\_\_\_

A. Or thorns com - pose so rich a crown? \_\_\_\_\_

T. Or thorns com - pose so rich a crown? \_\_\_\_\_

B. Or thorns com - pose so rich a crown? \_\_\_\_\_

*f*

*f marcato*

Full Chorus

*ff*

S. Were the whole realm of — na — ture — mine, That were a

A. Were the whole realm of — na — ture — mine, That were a

T. Were the whole realm of — na — ture — mine, That were a

B. Were the whole realm of — na — ture — mine, That were a

*ff più marcato*

Broadening

S. pres — ent — far too — small; Love, so a — maz — ing, —

A. pres — ent — far too — small; Love, so a — maz — ing, —

T. pres — ent — far too — small; Love, so a — maz — ing, —

B. pres — ent — far too — small; Love, so a — maz — ing, —

Broadening

Majestically

S. *div.* *unis.*  
so di - vine, De-mands my soul, — my

A. so — di - vine, di - vine, De-mands my soul, my

T. so di - vine, di - vine, — De-mands my soul, — my

B. so — di - vine, di - vine, — De-mands my soul, — my

Majestically

S. *div.* *fff*  
life, my all! A - men!

A. *div.* *fff unis.*  
life, my all! A - men!

T. *div.* *fff*  
life, my all! A - men!

B. *div.* *fff*  
life, my all! A - men!