

# ANTHEMS

General Editor David Willcocks

SATB and organ

OXFORD

To Thomas Armstrong  
FOUR ANTHEMS  
No.3

## Like as the hart desireth the waterbrooks

A 109  
S.A.T.B.

Psalm 42, v. 1-3

HERBERT HOWELLS  
(1892-1983)

Not too slowly, but with quiet intensity

SOPRANO  
ALTO

TENOR  
BASS

TEN. & BASS *p*

Like as the hart —

Not too slowly, but with quiet intensity

ORGAN

KS 3

— de - sir - eth the wa - ter-brooks, — so longeth my soul af - ter thee,

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O God My soul is a -

*mf*

*poco*

3

thirst for God yea, ev - en for the liv - ing

molto espressivo

*f*

When

God When

*f*

molto espressivo

shall I come to ap - pear be-fore the dim. molto 3

shall I come to ap - pear be-fore the

shall I come to ap - pear dim. molto

presence of God?

be-fore God?

presence of God?

be-fore God?

Ch.

Più animato (un poco)

sop. *mf*

My tears have been my meat day and night,

Più animato (un poco)

Sw.

4

cresc. . . . . molto

while they dai - ly say un - - to me

cresc. . . . . molto

poco accel. . . . .

Where, where is now thy God?

poco accel.

rit. . . . . a tempo (poco affretando)

TEN. & BASS *mf*

My tears have been my

dim. molto e rit. . . . . a tempo (poco affretando)

rit.

SOP. *mf*

My tears have

meat day and night.

*soft*  
*T)*

been my meat day and night My meat

My tears day and

TEN. *mf*

My tears have been my

*mp*

(senza Ped.)

*dim.* - - - *soft*  
*T)* - - - *rall.* - - - *molto* - - -

day and night

night day and night.

meat day and night.

*dim.* - - - *soft*  
*T)* - - - *soft*  
*T)* - - - *rall.* - - - *molto* - - -

*mp* *p*

molto . . al Tempo primo, teneramente

SOP 1 only

SOP. *p* *3*

Like as the hart de si - reth the

TEN. & BASS *mp*

Like as the hart de - si - reth the wa - ter-brooks,

*pp*

Ped.

Tutti Sop.

wa - ter-brooks, So longeth my soul af - ter thee, O

so longeth my soul af - ter thee, O God.

*mp* *poco*

God. My soul is a thirst for God,

*mf* *poco*

My soul is a thirst for God, Yea, ev -

dim. - - - - -

Yea, for the liv - ing God.

- - en for the liv - ing God.

dim. - - - - -

dolce ed ardente rall. - - - - -

(SOLO SOP.)  
ad lib. *mp*

When shall I come be - fore the

SOP. *mf*

When shall I come to ap - pear be - fore the

ALTO

When shall I come to ap - pear be -

TEN.

When shall I come to ap - pear be - fore the

BASS

When shall I come be - fore the

dolce ed ardente rall. - - - - -

*p*

Beat 2 rit. - - - Lento assai

pre - sence, — the pre - sence — of God?

pre - sence, — the pre - sence — of God?

- fore — the pre - sence — of God?

pre - sence, — the pre - sence — of God?

pre - sence, — the pre - sence — of God?

rit. - - - Lento assai

soft D

soft

ppp

H.H. Cheltenham 8. Jan. 1941

HOWELLS

Like as the hart desireth the waterbrooks

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