Commissioned by the Jeremiah 29:11 Music Fund to the glory of God
and for the Sanctuary Choir of Athens First United Methodist Church, Athens, Georgia

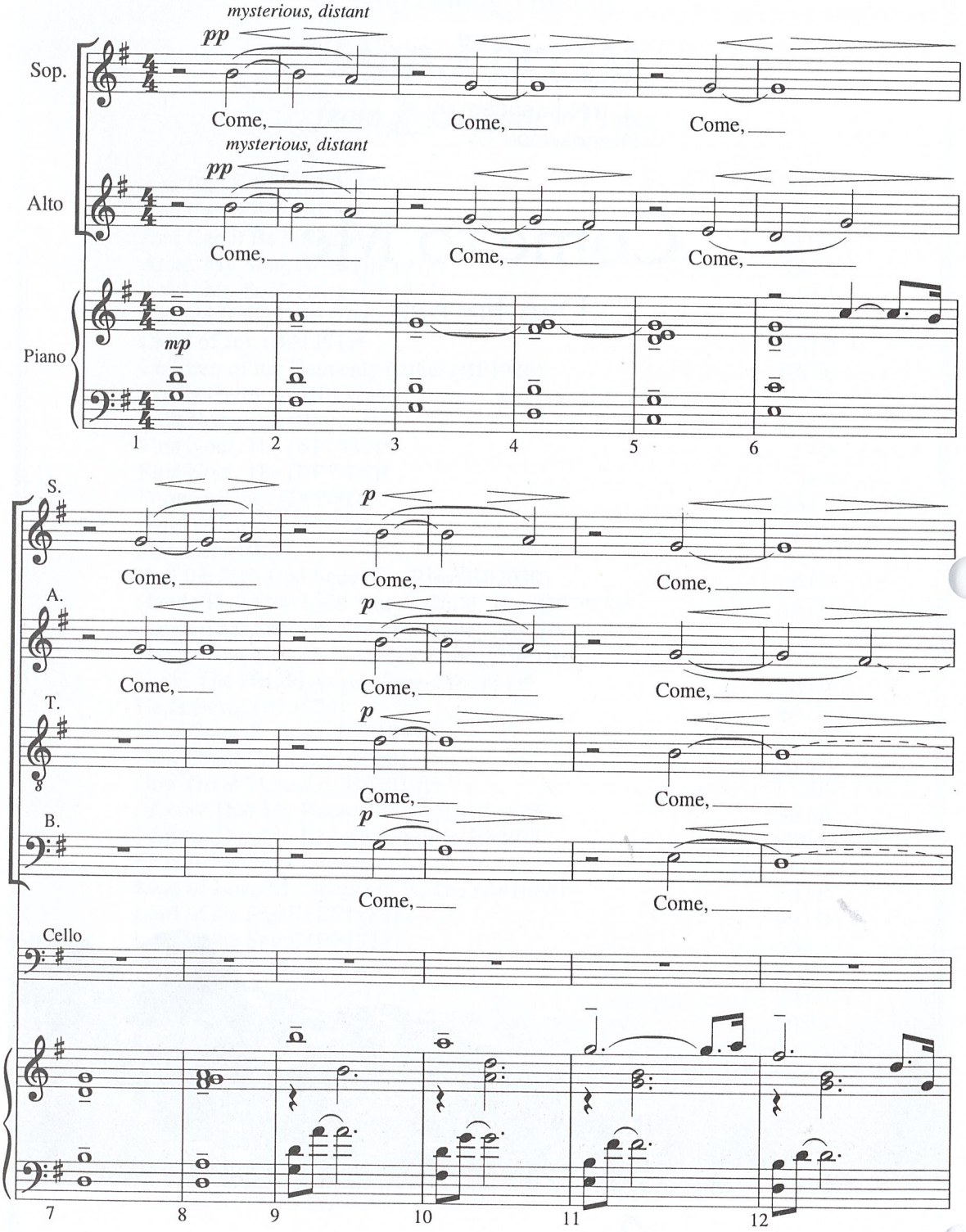
Come to Me

For SATB Choir, Piano and solo Cello *

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, I John 3:1

DAN FORREST
(ASCAP)

Andante ♩ = ca. 76



* Cello part is on page 19.

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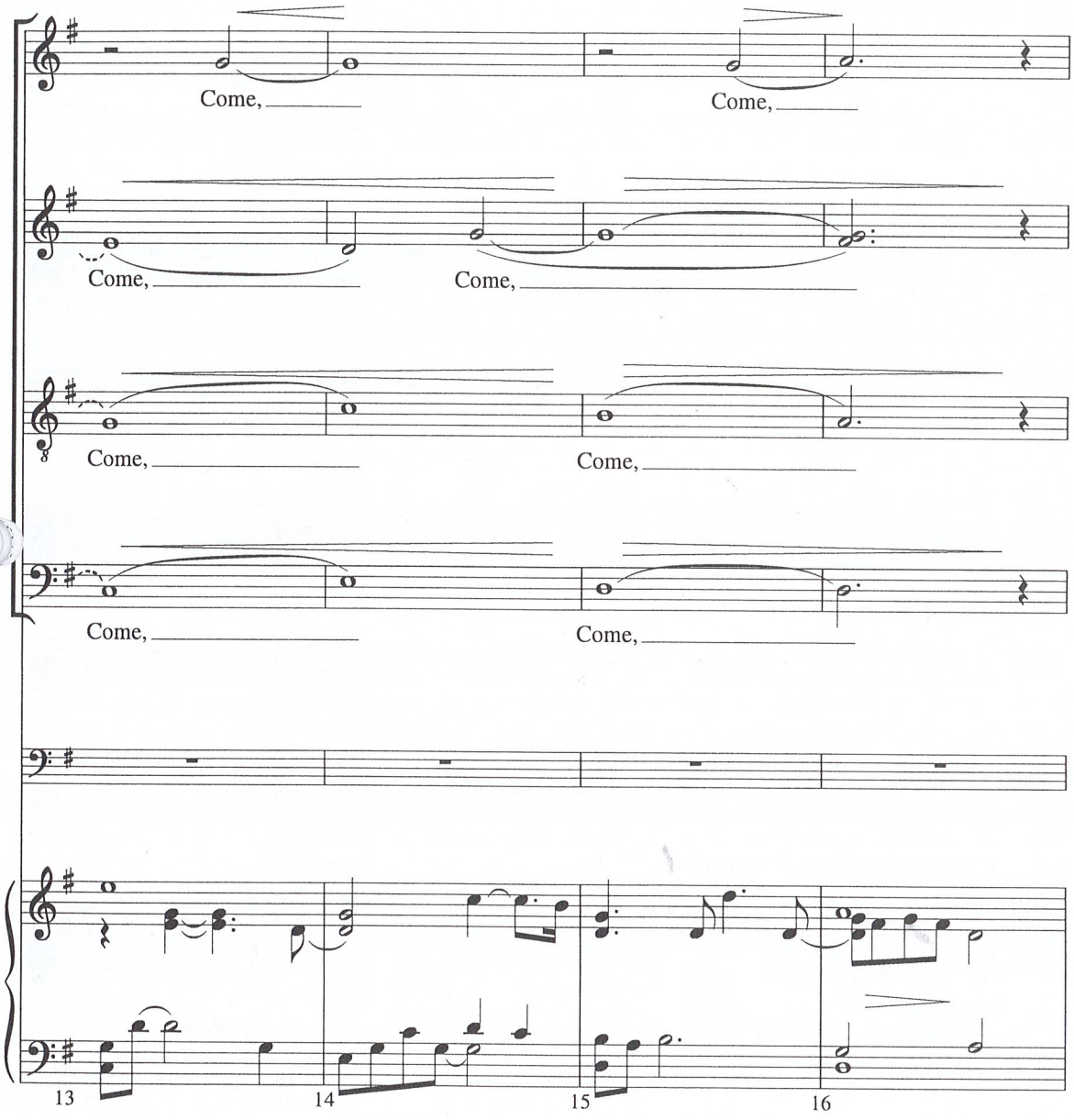
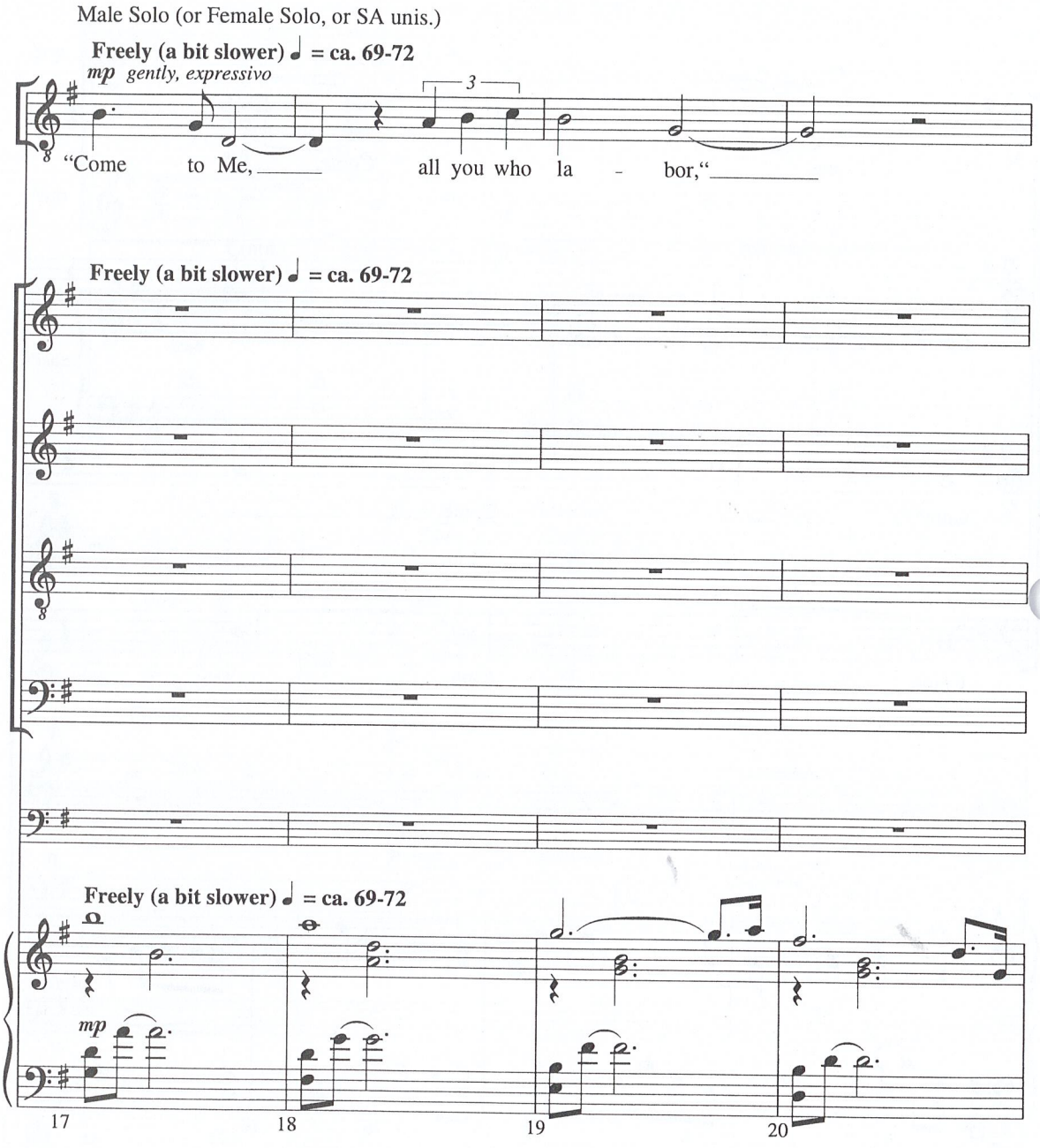
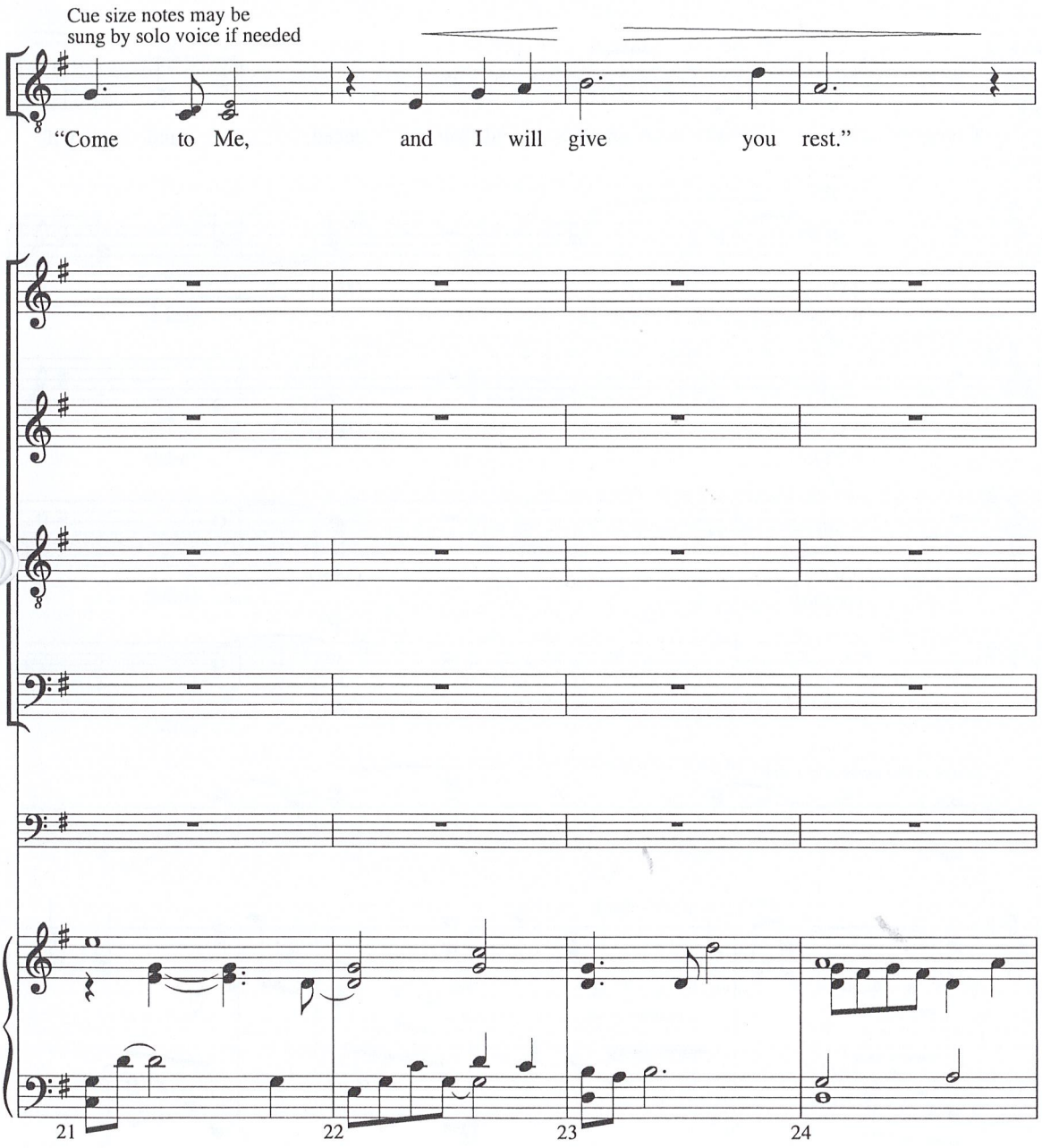
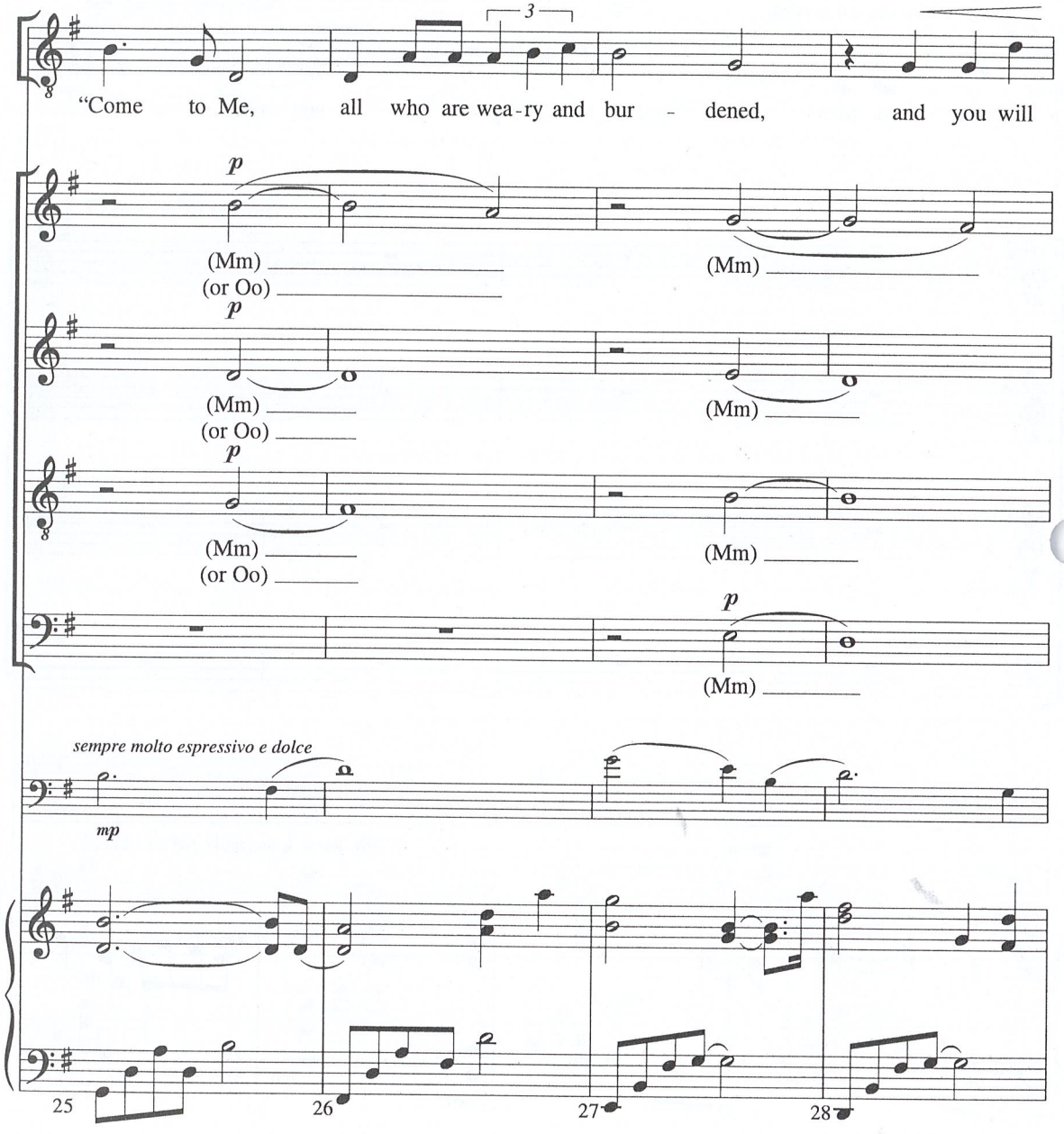
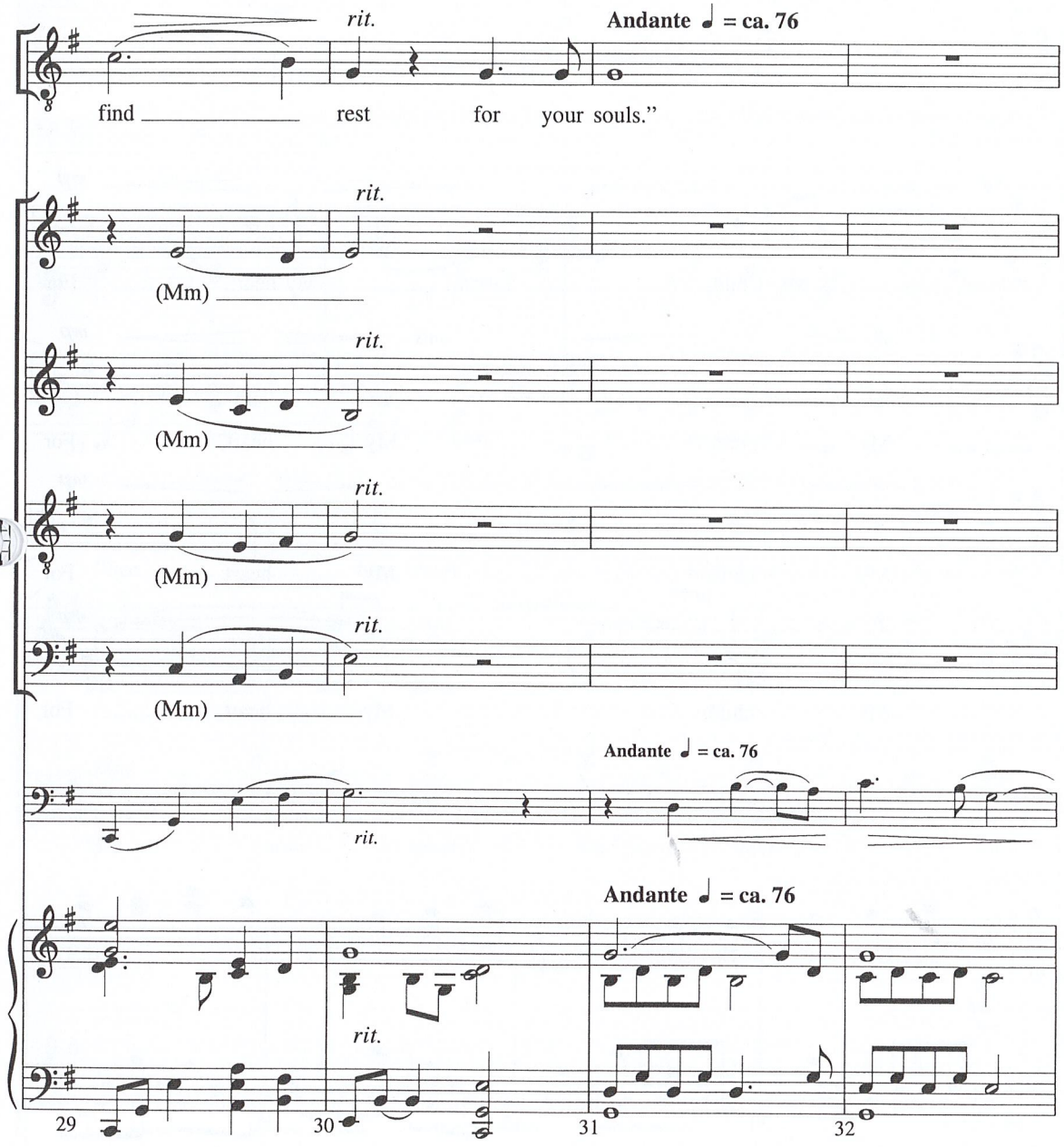
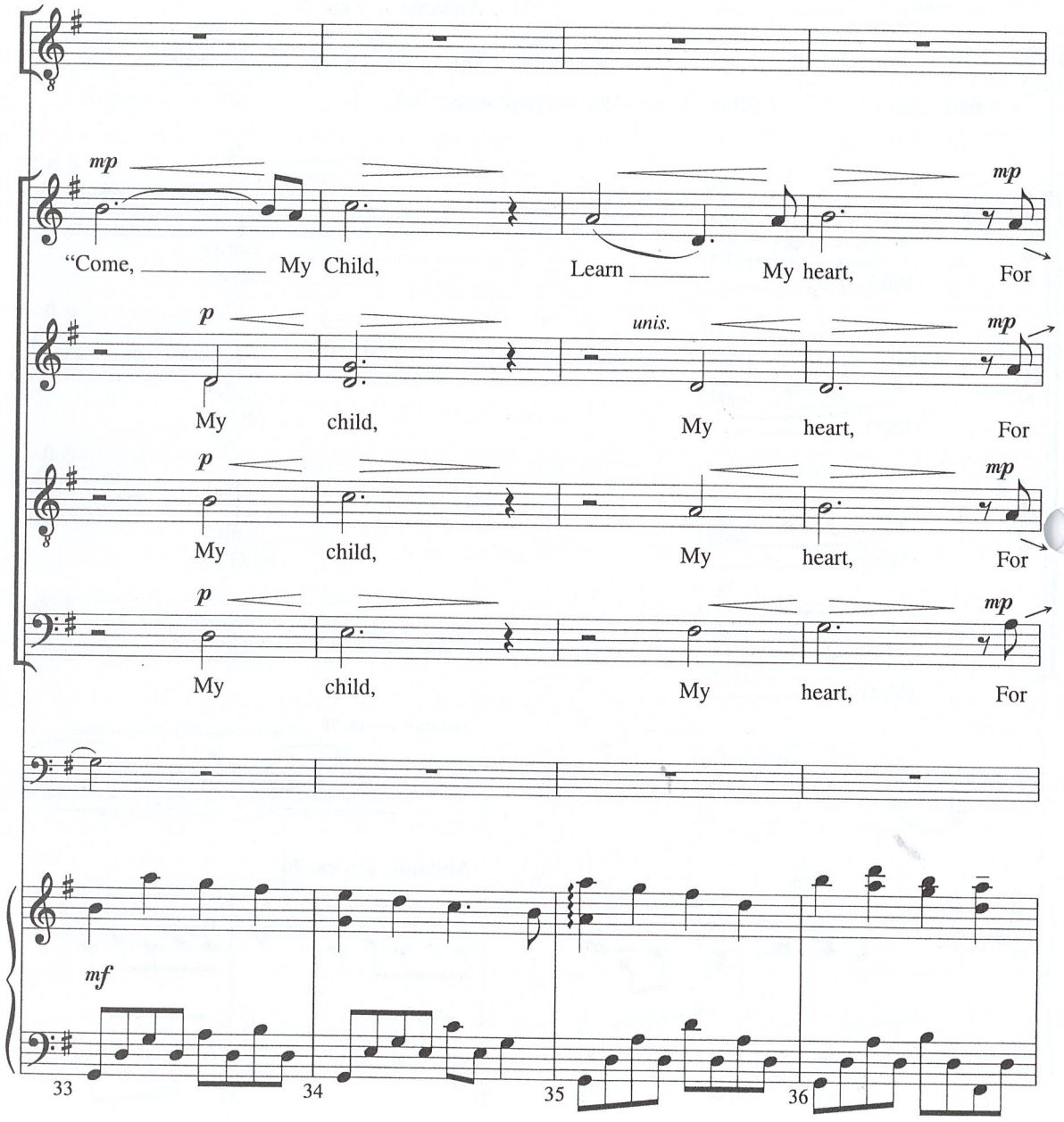

Come,
Come,
Come,
Come,
Come,
Come,
Come,
Come,
13
14
15
16

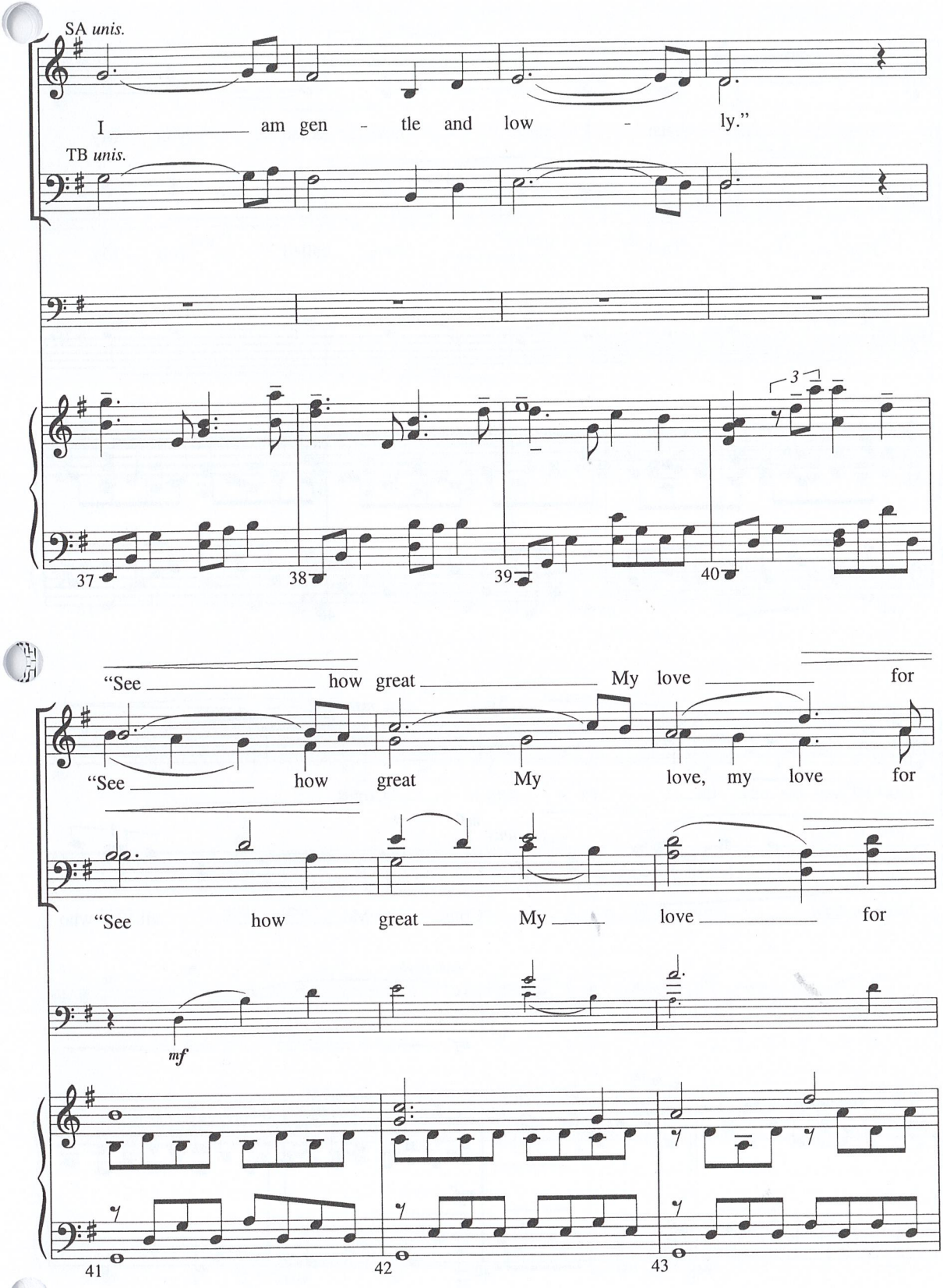

Male Solo (or Female Solo, or SA unis.)
Freely (a bit slower) ♩ = ca. 69-72
mp gently, expressivo
3
"Come to Me, all you who la - bor,"
Freely (a bit slower) ♩ = ca. 69-72
Freely (a bit slower) ♩ = ca. 69-72
mp
17
18
19
20

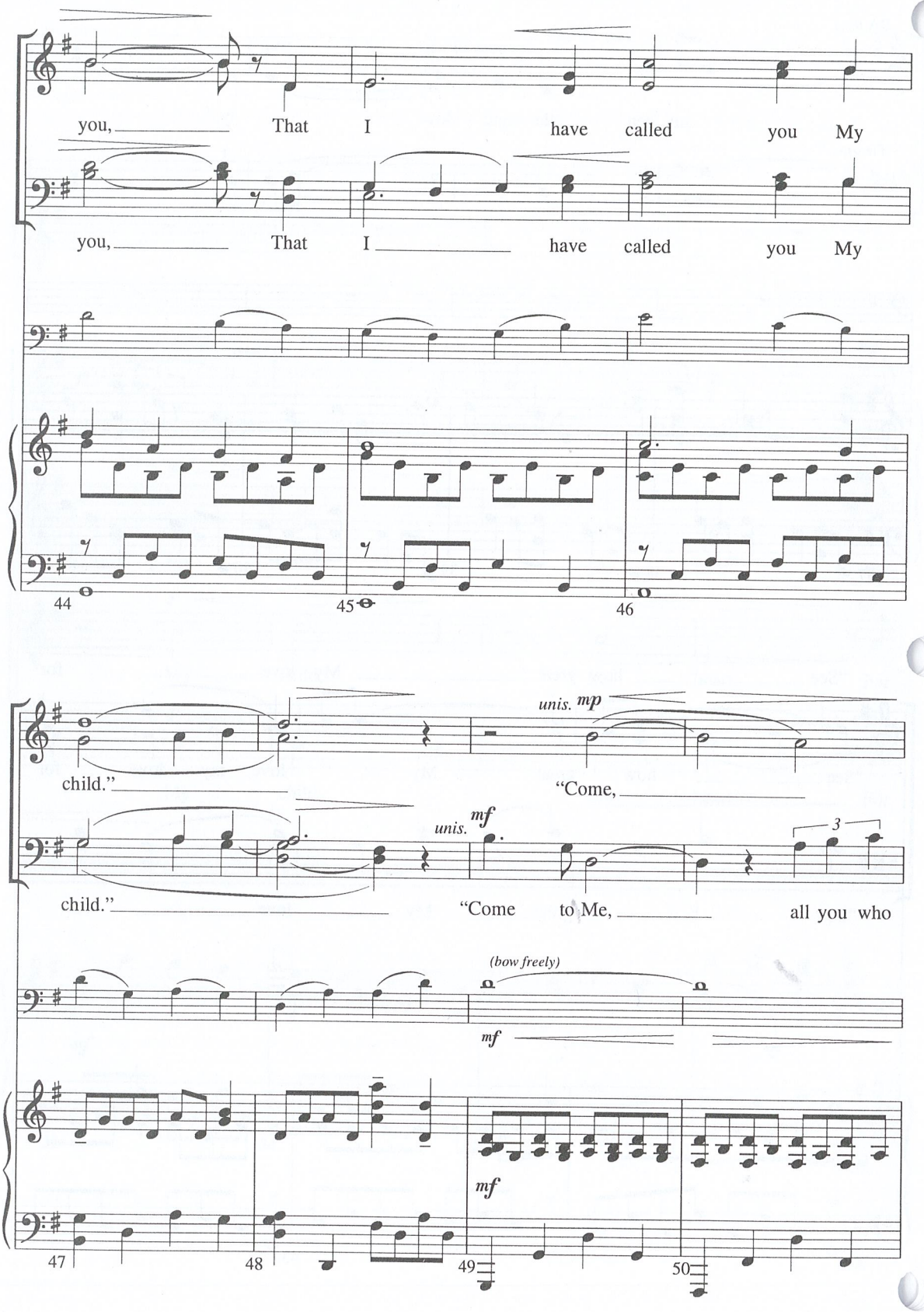

Cue size notes may be
sung by solo voice if needed
"Come to Me, and I will give you rest."
21
22
23
24

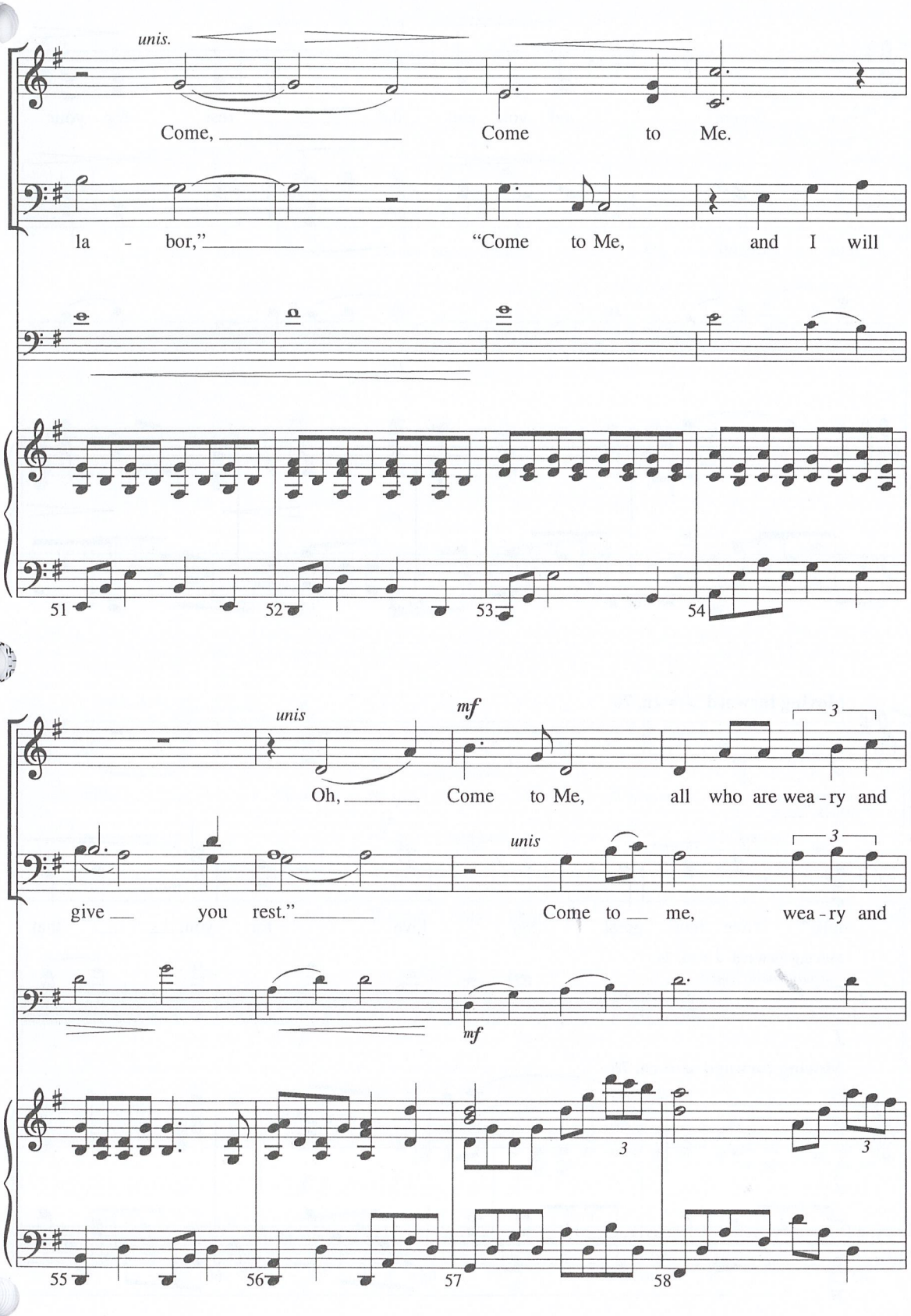

3
"Come to Me, all who are wea-ry and bur - dened, and you will
p
(Mm)
(or Oo)
(Mm)
p
(Mm)
(or Oo)
(Mm)
p
(Mm)
(or Oo)
(Mm)
p
(Mm)
sempre molto espressivo e dolce
mp
25
26
27
28

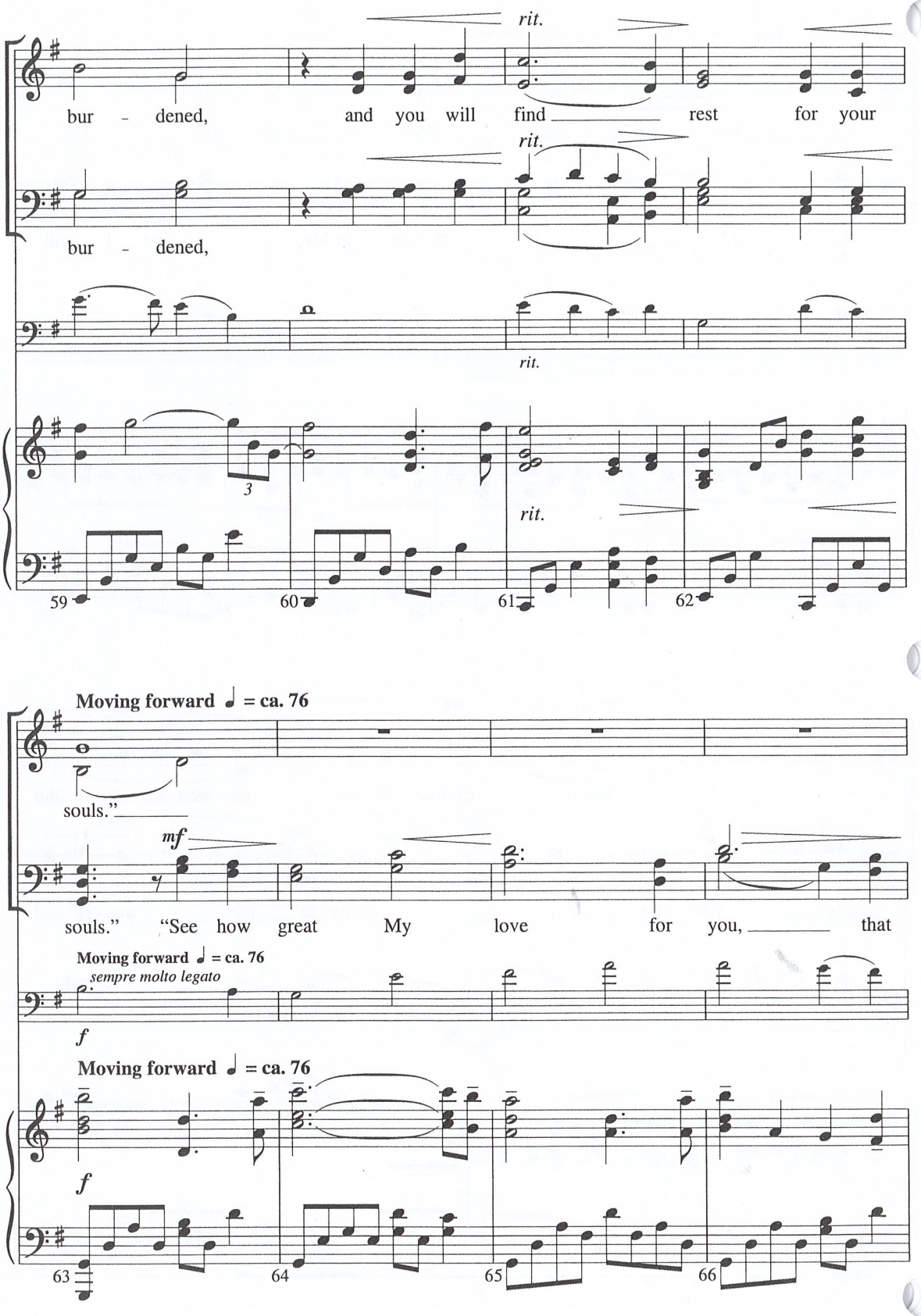

rit.
Andante ♩ = ca. 76
find rest for your souls."
rit.
(Mm)
rit.
(Mm)
rit.
(Mm)
rit.
(Mm)
Andante ♩ = ca. 76
rit.
Andante ♩ = ca. 76
rit.
29
30
31
32

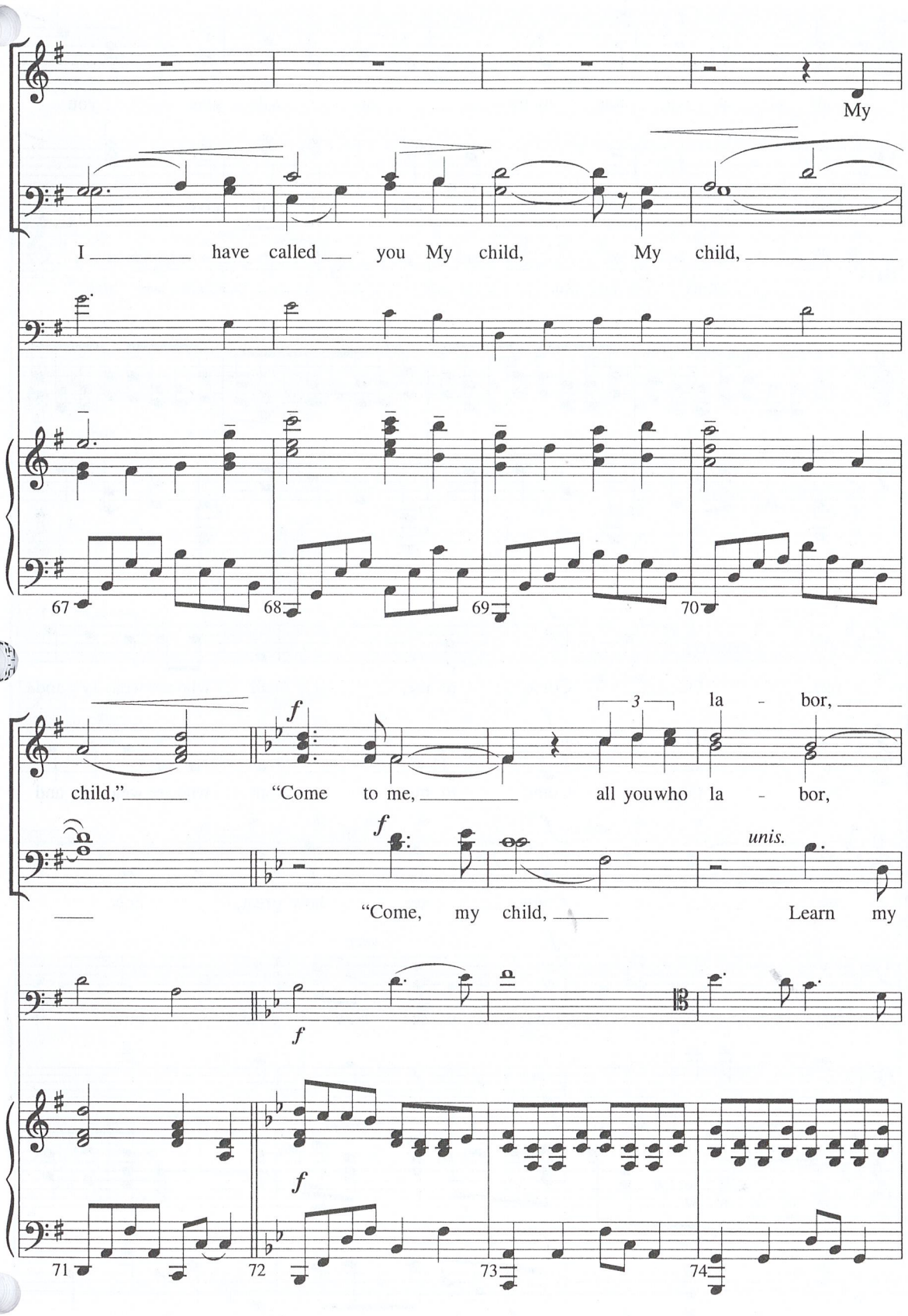

mp
"Come, My Child, Learn My heart, For
mp
p
unis.
My child, My heart, For
mp
p
My child, My heart, For
mp
p
My child, My heart, For
mp
mf
33
34
35
36

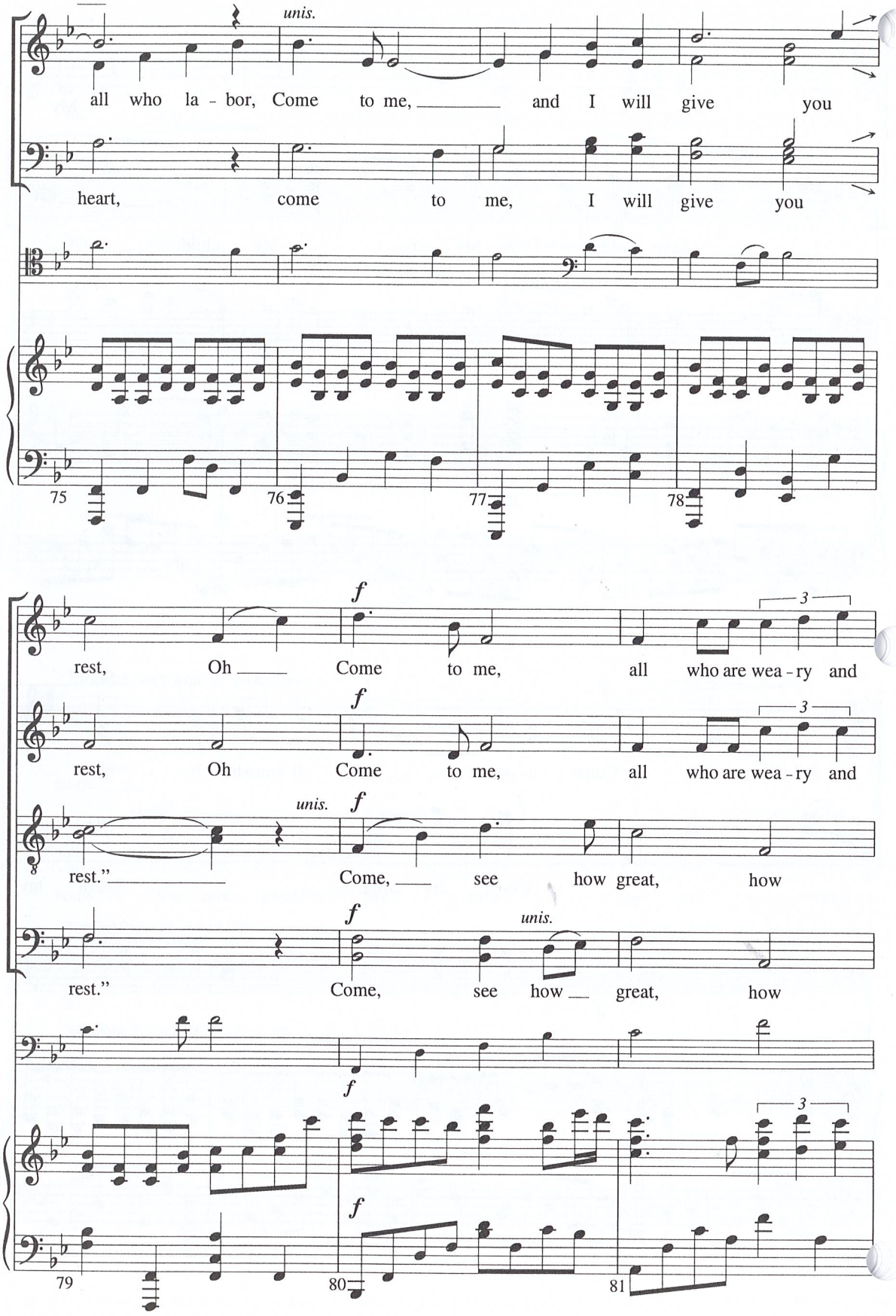

SA unis.
I am gen - tle and low - ly."
TB unis.
3
37
38
39
40
"See how great My love for
"See how great My love, my love for
"See how great My love for
mf
41
42
43

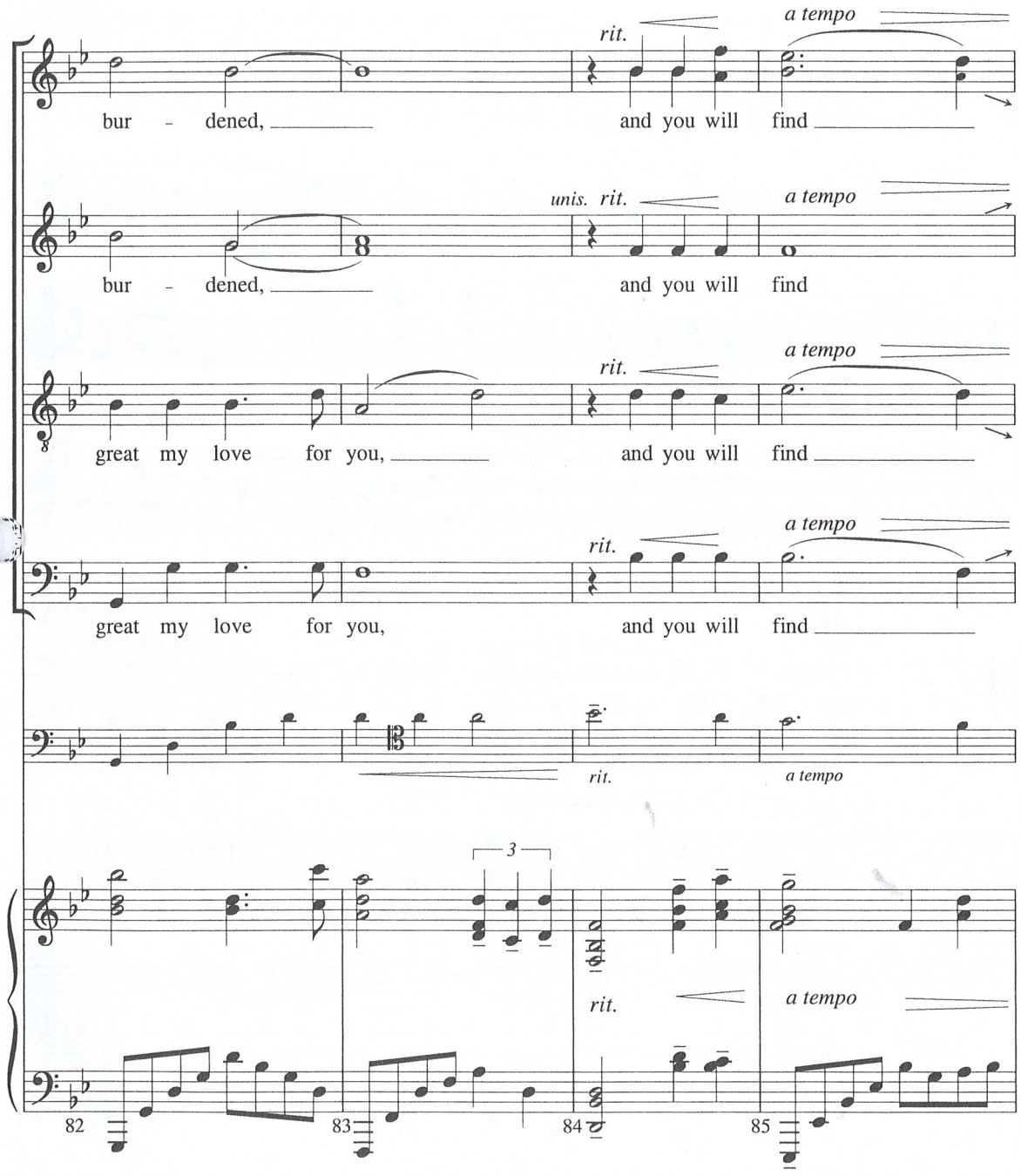

you, That I have called you My
you, That I have called you My
44
45
46
child."
unis. mp
"Come,
child."
unis. mf
"Come to Me,
all you who
3
(bow freely)
mf
mf
47
48
49
50

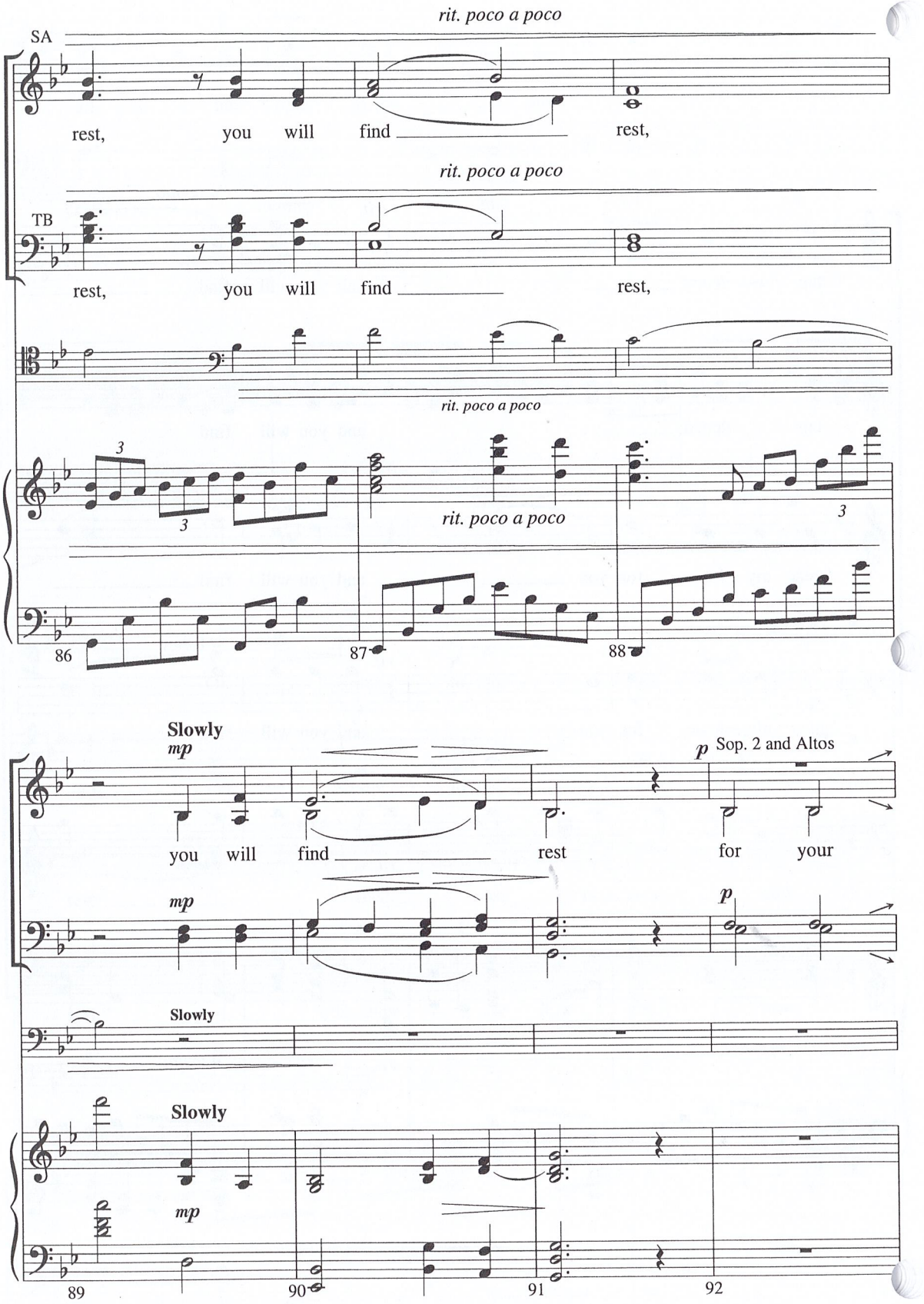

unis.
Come, Come to Me.
la - bor," "Come to Me, and I will
51
52
53
54
unis
mf
3
Oh, Come to Me, all who are wea - ry and
unis
3
give you rest." Come to me, wea - ry and
mf
3
3
55
56
57
58

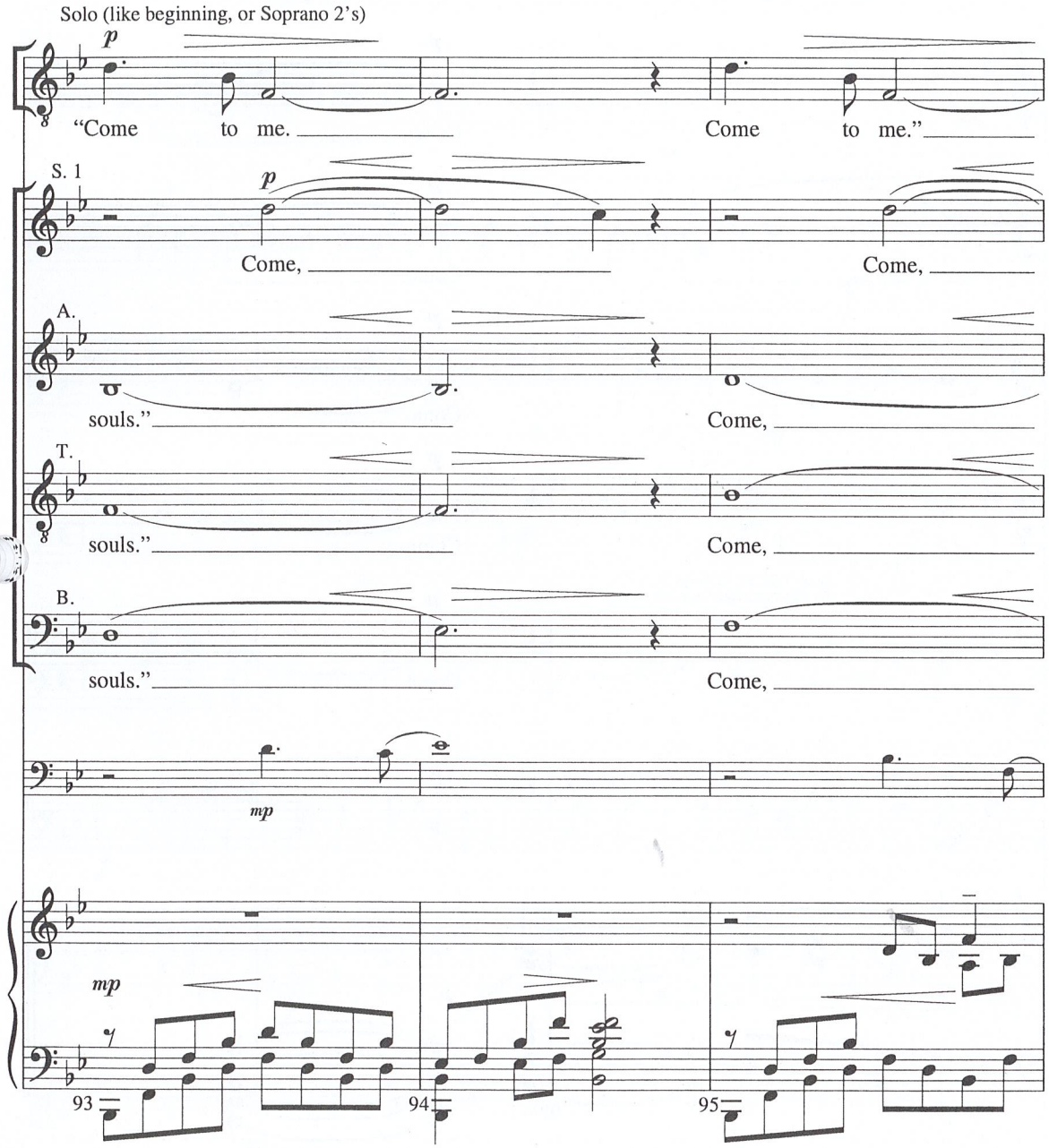

rit.
bur - dened, and you will find rest for your
rit.
bur - dened,
rit.
3
rit.
59
60
61
62
Moving forward ♩ = ca. 76
souls."
mf
souls." "See how great My love for you, that
Moving forward ♩ = ca. 76
sempre molto legato
f
Moving forward ♩ = ca. 76
f
63
64
65
66

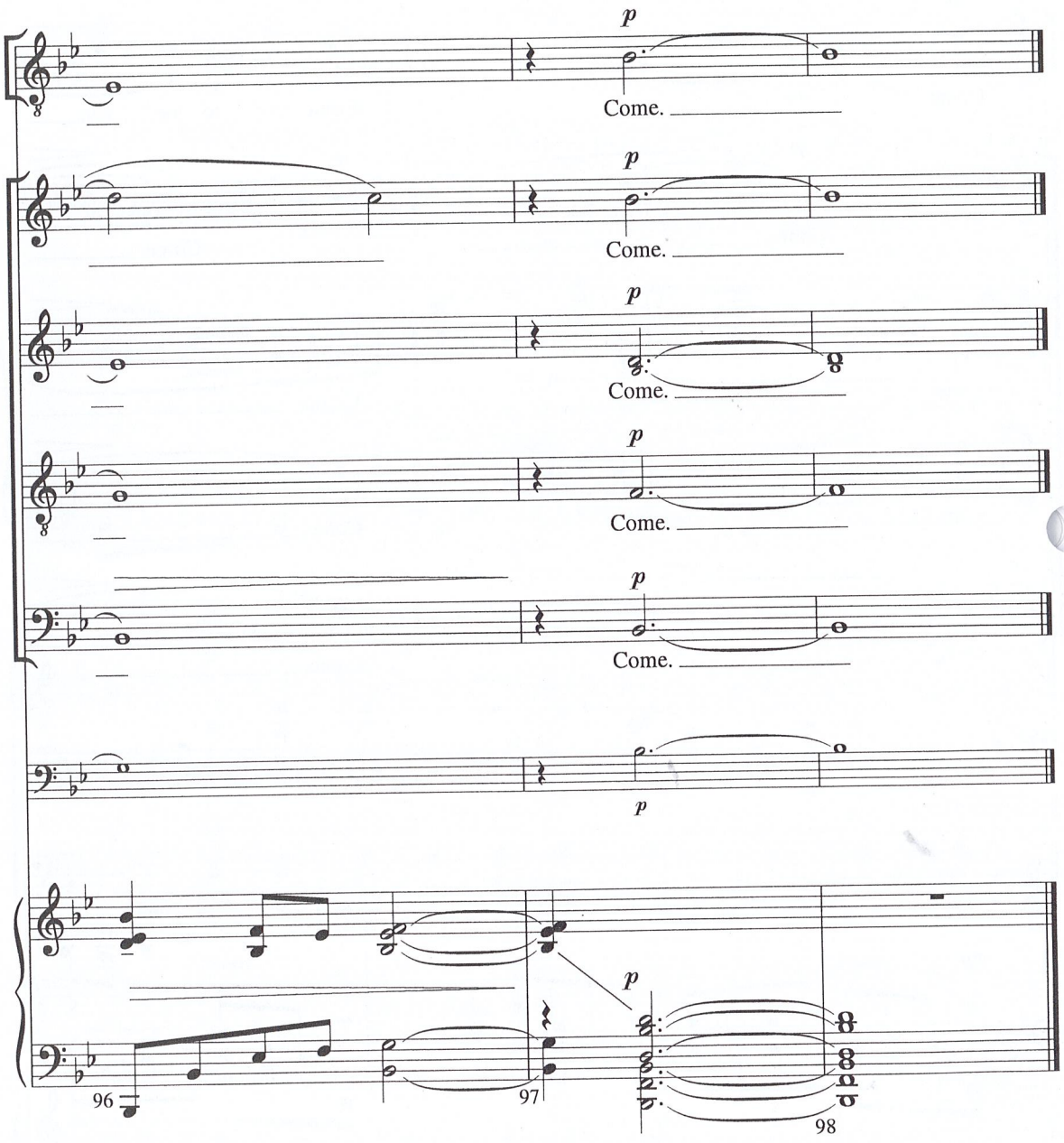

My
I have called you My child, My child,
67
68
69
70
f
3
la - bor,
child," "Come to me, all youwho la - bor,
f
unis.
"Come, my child, Learn my
f
f
71
72
73
74


unis.
all who la - bor, Come to me, and I will give you
heart, come to me, I will give you
75
76
77
78
f
3
rest, Oh Come to me, all who are wea - ry and
f
3
rest, Oh Come to me, all who are wea - ry and
unis.
f
rest." Come, see how great, how
f
unis.
rest." Come, see how great, how
f
3
f
79
80
81


rit.
a tempo
bur - dened,
and you will find
unis. rit.
a tempo
bur - dened,
and you will find
rit.
a tempo
great my love for you,
and you will find
rit.
a tempo
great my love for you,
and you will find
rit.
a tempo
3
rit.
a tempo
82
83
84
85


rit. poco a poco
SA
rest, you will find rest,
rit. poco a poco
TB
rest, you will find rest,
rit. poco a poco
rit. poco a poco
86
87
88
Slowly
mp
you will find rest
p Sop. 2 and Altos
for your
mp
p
Slowly
Slowly
mp
89
90
91
92


Solo (like beginning, or Soprano 2's)
p
"Come to me.
Come to me."
S. 1
p
Come,
Come,
A.
souls."
Come,
T.
souls."
Come,
B.
souls."
Come,
mp
mp
93
94
95


p
Come.
p
Come.
p
Come.
p
Come.
p
Come.
p
p
96
97
98