

# 8. Joy to the World

SATB and Orchestra,  
with opt. Congregation

Isaac Watts

Taylor Scott Davis

## Introduction: Orchestra

♩ = ca. 76  
(Chimes)

Keyboard

*mp* (for rehearsal only) *f*

7

(Strings) *mf* *cresc.*

12

*accel.* 7

Text: Isaac Watts, 1674–1748, and written in 1719 (PD).  
Tune and Harmonization: *ANTIOCH*, attr. to G. F. Handel, 1685–1759, and written in 1742 (PD); arr. by Lowell Mason, 1792–1872, in 1836 (PD).  
Arrangement: Taylor Scott Davis, newly composed, and copyright © 2016 Birnamwood with this publication.

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Stanza 1: Unison Voices (Choir and Congregation) and Orchestra

♩ = 84-88

*f* (+ Congr.)

Unison Voices

15

1. Joy to the world, the Lord is come! Let earth re -

Keyboard

*f*

♩ = 84-88

20

ceive her king; let ev - 'ry heart pre - pare him -

25

room, and heav'n and na - ture sing, and heav'n and na - ture

29

sing, and heav'n, and heav'n, and na - ture sing. *rit.*

*rit.*

Stanza 2: SA (Choir and Congregation Women) and Orchestra  
*a tempo*

34 *mf* (+ Congr.)

Soprano Alto

2. Joy to the earth, the Sav - ior reigns! Let all their

(Oboe)

Keyboard *mf a tempo*

(Violin I)

39

songs em - ploy, while fields and floods, rocks, hills, and

44

plains re - peat the sound - ing joy, re - peat the sound - ing

48

joy, re - peat, re - peat the sound - ing joy. *rit.*

*rit.*

Stanza 3: TB (Choir and Congregation Men) and Orchestra

*a tempo*  
*mf* (+ Congr.)

53

Tenor Bass

3. No more let sins and sor - rows grow, nor thorns in - fest the

(Horns)

Keyboard

*(mf) a tempo*

59

ground; he comes to make his bless - ings flow far

64

as the curse is found, far as the curse is found, far as, far

**Interlude: Orchestra**  
**Broadly (♩ = 80)**

69

as the curse is found.

**Broadly (♩ = 80)**

75

79

*rit.*

**Stanza 4: SATB (Choir and Congregation) and Orchestra**

*a tempo*

(Descant)

81

*ff*

Soprano

4. He rules the world with truth and grace, and makes the

*a tempo*

(Melody)

*ff* (+ Congr.)

Alto  
Congr.

4. He rules the world with truth and grace, and makes the

*a tempo*

*ff*

Tenor

4. He rules the world with truth and grace, and makes the

*a tempo*

*ff*

Bass

4. He rules the world with truth and grace, and makes the

81

Keyboard

*a tempo*

86

(Congr.)

na - tions prove the glo - ries of his righ - teous -

na - tions prove the glo - ries of his righ - teous -

na - tions prove the glo - ries of his righ - teous -

na - tions prove the glo - ries of his righ - teous -

86

91

*mf*

ness and won - ders of his love, and won - ders of his

ness and won - ders of his love, and won - ders of his

ness and won - ders of his love,

ness and won - ders of his love, and

91

95 *f*

love, and won - ders, won - ders of his love.

*f* (*Congr.*)

love, and won - ders, won - ders of his love.

*f*

and won - ders, won - ders of his love.

*f*

won - ders of his love, won - ders of his love.

100 *non rit.*

*non rit.*

*non rit.*

*non rit.*

100 *non rit.*