

Written for the Florida State University Seasonal Celebration 2017
Dedicated to the FSU Choirs, Dr. Andre J. Thomas, Director of Choral Activities

Ring Out, Ye Bells!

For SATB Choir, Keyboard, optional 5-Octave Handbell Choir*
and optional Drum**

Text by
Paul Laurence Dunbar (1872-1906)

Music by MARQUES L. A. GARRETT,
SAMUEL CARLTON, and DAN FORREST

Performance Note: (Measures 1-4 are optional)

Freely
Singing Bell

HANDBELLS

Freely

DRUM

Freely *p*

SOPRANO

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Freely *p*

ALTO

Freely *p*

KEYBOARD

Joyfully ♩ = 120

Joyfully ♩ = 120 †(Feel 16th note groupings of 3+3+3+3+2+2)
Cajon (or other drum)

mf

(continue 1 or 2 bar pattern)

Joyfully ♩ = 120

f

5 Pedal harmonically 6 7

* Optional 5-Octave Handbell part (BP2157A) is available for purchase.

**Optional Drum part is on pages 19-20.

† Rhythms are suggestions only; adding feel and improvising are encouraged. Player may wish to subdivide even more than this, or to double the piano's rhythms more strictly.

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Ring

f

SOPRANO

ALTO

TENOR

BASS

f

Ring out, - ring out, -

f

8 9 10

ring out, - ring out, - ring out, ye bells! - All

11 12 13

Na - ture swells with glad - ness at the won - drous sto - ry,

mp cresc.

14 15 16

Ring out, ring out, ring out,

f

17 18 19

ring out, ring out, ye bells! All

20 21

Na - ture swells with glad - ness at the won-drous sto - ry,

mp (SA rest)

22 23 24

TENOR
mp

Sing, earth - lings, sing! Oh, sing! To - night _____ a

BASS
mp

Sing, earth - lings, sing! To - night _____ a
chil - dren,

mp

25 26 27

mf

King hath come from heav'n's high throne to _____

mf

mf

28 29 30

*Alternate text, in italics, may be used if desired.

8

bless us. The out - stretched

mp

mp

mp *poco a poco cresc.*

31 32 33

(3+3+3+3+2+2)

8

hand o'er all the land is

mp

34 35 36

8

raised in pit - y — to — ca - ress us. —
*re - deem

mp

37 38 39 40

Detailed description: This system contains the first vocal entry. The vocal line (soprano) begins with the lyrics 'raised in pit - y — to — ca - ress us. —' and a lower line indicates '*re - deem'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *mp* is present.

f

S. *f*
A. Ring out, — ring out, — ring out, —

T. *f*
B.

41 42 43

Detailed description: This system features a vocal duet. The Soprano (S.) part, marked *f*, has the lyrics 'Ring out, — ring out, — ring out, —'. The Tenor (T.) part, also marked *f*, is labeled 'B.'. The piano accompaniment continues with a strong *f* dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure numbers 41, 42, and 43 are indicated at the bottom.

ring out, the world was lorn, but

44 45

Christ is born to change our sadness into glory.

mp cresc. *mp cresc.* (TB rest)

46 47 48

SOPRANO
p

Come at His call; Be joy - ful

ALTO
p

p

49 50 51

Detailed description: This system of music covers measures 49 to 51. It features a Soprano and Alto vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a rest in measure 49, then enters in measure 50 with the lyrics 'Come at His call;'. The Alto part enters in measure 49 with the lyrics 'Be joy - ful'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mf *mp*

all; A - way with mourn - ing and with

mf *mp*

mf *mp*

52 53 54

Detailed description: This system of music covers measures 52 to 54. It continues the vocal and piano parts from the previous system. The Soprano part has a rest in measure 52, then enters in measure 53 with the lyrics 'all; A - way with mourn - ing and with'. The Alto part enters in measure 52 with the lyrics 'with'. The piano accompaniment continues with chords and moving lines in both hands. Dynamics include *mf* and *mp*.

f *mp* *poco a poco cresc.*

sad - ness! The heav'n - ly choir with

f *mp* *poco a poco cresc.*

(3+3+3+3+2+2)

55 56 57 58

ho - ly fire their voic - es raise

59 60 61

in songs of glad - ness.

62 63 64

Detailed description: This system contains measures 62, 63, and 64. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The key signature has two sharps (F# and C#). The vocal line has a fermata over the word 'ness'. The piano accompaniment includes chords and a melodic line in the right hand. The drum line shows a rhythmic pattern with rests and notes.

f

S. *f*
A. Ring out, - ring out, - ring out, -

T. *f*
B.

f

65 66 67

Detailed description: This system contains measures 65, 66, and 67. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The key signature has two sharps. The vocal line includes parts for Soprano (S.), Alto (A.), and Tenor (T.). The piano accompaniment is marked with a forte (*f*) dynamic. The drum line continues the rhythmic pattern from the previous system.

ring out, no, be not still, but

with a will strike all your harps and set them ring-ing;

68 69 70 71 72

mp cresc.

The musical score is arranged in three systems. The first system includes a piano introduction with a treble clef staff of chords and a bass clef staff of rests, both marked *f*. The second system features a vocal line with lyrics "Ring out, - ring out, - ring out, -" and a piano accompaniment. The piano part has a treble clef staff with chords and a bass clef staff with a simple bass line. The third system continues the vocal line with lyrics "ring out, - on hill and - heath - let" and the piano accompaniment. The piano part includes a large fermata over the final notes of the vocal line. Measure numbers 73, 74, 75, 76, and 77 are indicated at the bottom of the piano staves.

Handbell part with crescendo hairpin.

Vocal line: ev - 'ry breath throw all its pow - er in - to

Piano accompaniment for measures 78 and 79.

Handbell part with mezzo-forte (*mp*) dynamic.

Vocal line: sing - ing! Ring out,

Piano accompaniment with piano (*p*) dynamic and crescendo hairpin.

Measure numbers 80, 81, and 82 are indicated at the bottom.

mp (Cue-sized piano notes are optional when handbells are used.)

ALTO *mp*

ring out! Ring out,

83 84 85 86

mf

mp poco a poco cresc.

s. mf

ring out! A. Ring out, ring out, _

mf strong and clear

87 88 89 90

Musical score for measures 91-93. The score includes a vocal line with lyrics, a piano accompaniment, and a drum line. The vocal line has lyrics: "ring out, ring out! Ring out, ring out, ring out!". Dynamics include *f* and *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The drum line shows a pattern of rests and notes.

Musical score for measures 94-96. The score includes a vocal line with lyrics, a piano accompaniment, and a drum line. The vocal line has lyrics: "out, ring out! ring out, ring out!". Dynamics include *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The drum line shows a pattern of rests and notes.

f

Ring out, — ring, — ye bells! Ring!

f

Ring out, — ring, — ye bells! Ring out, — ring, — ye bells!

97 98

no rit.

Shake

ad lib.

no rit.

Ring out! — Ring out, ye bells!

no rit.

99 100 101 102