

for the Mormon Tabernacle Choir,  
Craig Jessop, Music Director

# THE FIRST NOWELL

For Mixed Choir (SATB) and Keyboard\*

Traditional English Carol  
Mack Wilberg, arr.

**With adoration and expression (but not too slow)** *unis. mp*

Tenor Bass

Keyboard *mf* *mp*

The first No -

6 well the an - gel did say was to cer - tain poor shep - herds in

11 fields as they lay, In fields where they lay keep - ing their

\*A full score and set of parts for an alternative arrangement (2-fl., 2-ob., 2-cl., 2-bn., 4-hn., hp., org., str.; with optional timp. and bs. drum) are available on rental from the Publisher.

16

sheep on a cold win - ter's night that was so

20

deep. No - well, No - well, No - well, No -

24

well! Born is the King of Is - ra -

28

el.

32

36 **Soprano & Alto**  
*unis. mp*

They\_ look - ed\_ up\_ and\_ saw\_ a

40

star\_ shin-ing\_ in\_ the\_ East\_ be - yond\_ them

44

far, And\_ to\_ the\_ earth\_ it\_ gave\_ great

light, and so it con - tin - ued both day and

52 No - well, No - well, No - well, No -  
 night. *mf* No - well, No - well, No -

56 well! Born is the King of Is - ra - el.

61

*mf*

Piano accompaniment for measures 61-65. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

66

Soprano & Alto

Tenor & Bass

*unis. f*

Then let us all with

Vocal and piano accompaniment for measures 66-70. The vocal parts (Soprano & Alto, Tenor & Bass) enter in measure 66 with the lyrics "Then let us all with". The piano accompaniment continues with chords and moving lines. Dynamics include *unis. f* and *f*.

71

one ac - cord sing prais - es to our heav - 'nly

Vocal and piano accompaniment for measures 71-75. The vocal parts continue with the lyrics "one ac - cord sing prais - es to our heav - 'nly". The piano accompaniment provides harmonic support with chords and moving lines.

76

S. Lord That hath made heav'n and earth of nought, and

A. Lord That hath made heav'n and earth of nought, and

T. Lord That hath made heav'n and earth of nought, and

B. Lord That hath made heav'n and earth of nought, and

81

with his blood man - kind hath bought. No - well, No -

with his blood man - kind hath bought. No - well, No -

with his blood man - kind hath bought. No - well, No -

with his blood man - kind hath bought. No - well, No -

*ff*

*ff*

*ff*

*ff*

86

well, No - well, No - well! Born is the King of

well, No - well, No - well! Born is the King of

well, No - well, No - well! Born is the King of

well, No - well, No - well! Born is the King of

91

Is - ra - el, No - well! *p*

Is - ra - el, No - well! *p*

Is - ra - el, No - well! *mp* No - well, No - well, No - well,

Is - ra - el, No - well! *p*

97 **Tenor** *poco rit.* **a tempo**

Born is the King of Is - ra - el!

*poco rit.* **a tempo**

103 **Soprano & Alto** **Poco meno mosso** *p*

No - well, No - well,

**Tenor** *p*

No - well, No - well,

**Poco meno mosso**

108 *poco rit.* **a tempo** *rit.*

No - well!

*poco rit.* **a tempo** *rit.*