

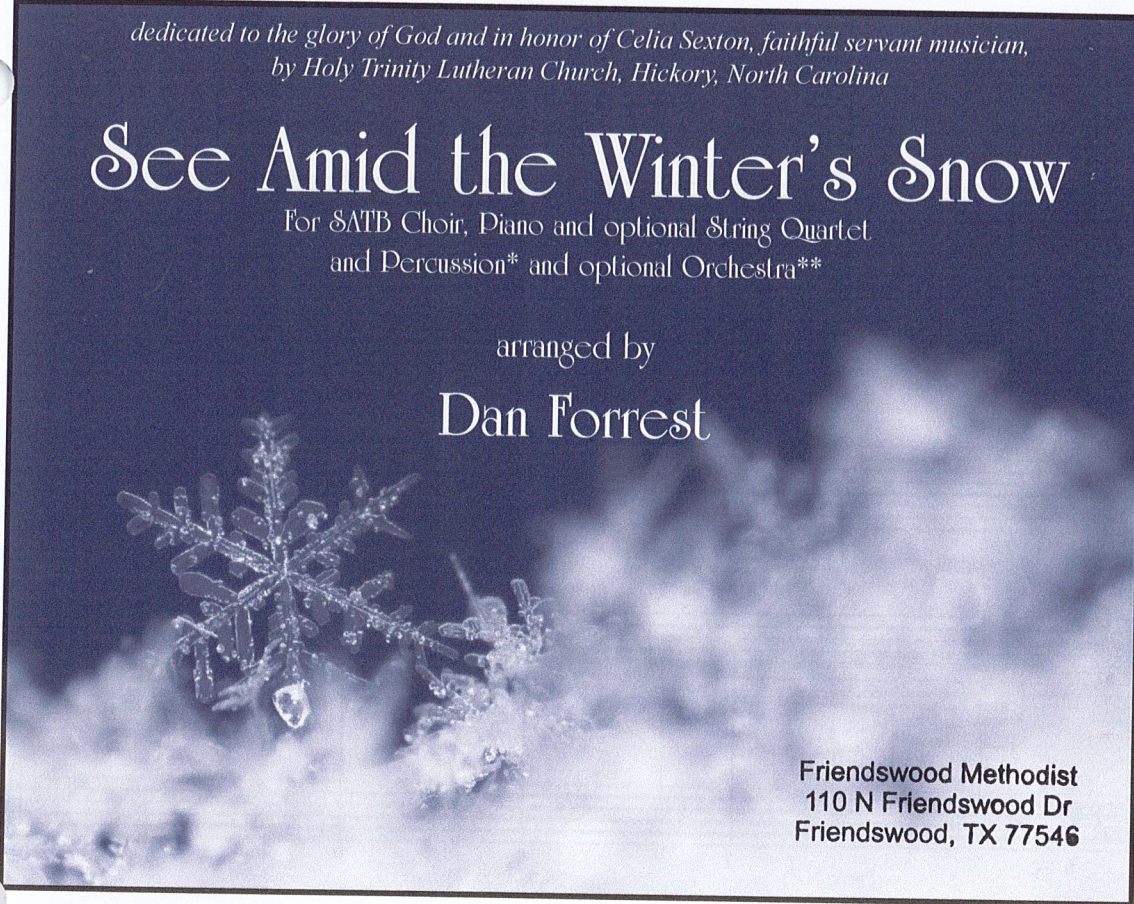
*dedicated to the glory of God and in honor of Celia Sexton, faithful servant musician,  
by Holy Trinity Lutheran Church, Hickory, North Carolina*

# See Amid the Winter's Snow

For SATB Choir, Piano and optional String Quartet  
and Percussion\* and optional Orchestra\*\*

arranged by

## Dan Forrest



Friendswood Methodist  
110 N Friendswood Dr  
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Edward Caswall, (1858)

HUMILITY  
John Goss, (1871)  
Arranged by DAN FORREST  
(ASCAP)

Slowly, freely, with wonder ♩ = ca. 63-66

2 Sopranos, or SA unis. *pp*

Al - le - lu - ia.

(Omit m. 1-2 if no percussion)

1 3 4 5

\* Full score and parts for string quartet, wind chime, cymbals and glockenspiel (BP2086A) are available for purchase.  
\*\* Full score and parts for full orchestra (BP1086B) are available for purchase.

S *sempre pp*  
Al - le -

A *pp*  
Al - le -

T

B

*mp*

6 7 8 9

*p* lightly, with wonder (optional child solo)  
lu - ia. See, a - mid the win - ter's snow, -

*pp*  
lu - ia. See, 'mid the snow, -

*pp*  
See, 'mid the snow, -

*pp* *p*

10 11 12 13 14

*8va*  
(slow roll)

Musical score for measures 15 and 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes triplets in both hands. The lyrics are: "earth be -" and "On earth be -". A *pp* dynamic marking is present. A rehearsal mark  $\Phi$  is located at the start of measure 16. The piano part ends with a fermata and the instruction "(RH over)".

Musical score for measures 17, 18, and 19. It features four vocal staves and a piano accompaniment. The lyrics are: "Born for us on earth be - low," and "Born for us, earth be - low,". The piano part includes triplets in both hands. Measure 19 begins with a fermata and a rehearsal mark  $\Phi$ .

See the ten - der Lamb ap - pears,  
 See ten - der Lamb ap - pears,  
 the Lamb ap - pears, the Lamb ap -  
 the Lamb ap - pears, the Lamb ap -  
 the Lamb ap - pears, the Lamb ap -

20 (RH over) 21 22

Poco piú mosso, freely ♩ = ca. 69-72

prom - ised from e - ter - nal years. \_\_\_\_\_  
 prom - ised from e - ter - nal years. \_\_\_\_\_  
 pears. \_\_\_\_\_  
 pears. \_\_\_\_\_

Poco piú mosso, freely ♩ = ca. 69-72

23 24 25

*mf*  
Hail, \_\_\_\_\_ O

*mf*  
Hail, thou ev - er - bless - ed morn,

*mf*

26 3 27 28

*rit. poco a poco*  
hail the dawn, \_\_\_\_\_ all Je

*rit. poco a poco*  
Hail re-demp-tion's hap - py dawn, Sing through all Je -

*mf* *rit. poco a poco*  
8 Hail the dawn, \_\_\_\_\_ all Je -

*mf* *rit. poco a poco*  
Hail re-demp-tion's hap - py dawn, Sing through all Je -

*rit. poco a poco*

29 30 31

ru - sa - lem: "Christ is born in Beth - le -

ru - sa - lem: "Christ is born

ru - sa - lem: "Christ is born

ru - sa - lem: "Christ is born

32 33 34 35

*p*

hem." Al - le -

Al - le - lu - ia,

Al - le - lu - ia,

Al - le - lu - ia,

Al - le - lu - ia,

36 37 38

*a tempo* *mp*

lu - ia, Al - le -

Al - le -

Al - le -

Al - le -

39 3 3 40

Poco piú mosso, freely ♩ = ca. 69-72

le - lu - ia.

lu ia.

lu ia. *mf but gently*

lu ia. *mf but gently*

Lo, with - in a

Lo, with - in a

Poco piú mosso, freely ♩ = ca. 69-72

41 3 3 3 3 42

man - ger lies He who built the loft - y skies,

man - ger lies He who built the loft - y skies,

43 44 45

*mp* Al - le - lu - ia, Al -

*mp* Al - le - lu - ia, Al -

He, who, throned in light sub - lime, sits a - mid the

He, who, throned in light sub - lime, sits a - mid the

46 47 48



*mf con moto unis.*

le - lu - ia! Hail thou ev - er

*mf con moto*

le - lu - ia! Hail thou ev - er

*con moto*

cher - u - bim.

*con moto*

cher - u - bim.

*con moto*

49 50 51

bless - ed morn, Hail, re - demp - tion's hap - py dawn,

bless - ed morn, Hail, re - demp - tion's hap - py dawn,

*mf*

Al - le - lu - ia,

*mf*

Al - le - lu - ia,

52 53 54

*rit. poco a poco*

Sing, Al - le - lu - ia, Christ is born.

Sing, Al - le - lu - ia, "Christ is born.

Sing through-out Je - ru - sa - lem, "Christ is born.

Sing through-out Je - ru - sa - lem, "Christ is born.

*rit. poco a poco*

55 56 57

*a tempo*

in Beth - le - hem."

in Beth - le - hem."

in Beth - le - hem."

in Beth - le - hem."

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*with urgency*

58 59 60

Musical score for measures 61-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a forte *f* dynamic. The lyrics are: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The piano accompaniment includes triplet patterns in both the right and left hands.

Musical score for measures 63-64. It features four vocal staves and a piano accompaniment. The vocal parts are marked with a *rit.* (ritardando) dynamic. The lyrics are: "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The piano accompaniment continues with triplet patterns in both the right and left hands.

Maestoso con moto ♩ = ca. 69-72

ia! Sa - cred in - fant, all di -

Al - le - lu - ia! Sa - cred in - fant, all di - vine,

lu - ia! Sa - cred in - fant, all di - vine,

Al - le - lu - ia! Sa - cred in - fant, all di - vine,

Maestoso con moto ♩ = ca. 69-72

65 3 66 67

vine, ten - der love was Thine, Thus to come from

what a ten - der love was Thine, Thus to come from

what a ten - der love was Thine, Thus to come from

what a ten - der love was Thine, Thus to come from

68 69 70

high - est bliss, down to such a world as

high - est bliss, down to such a world as

high - est bliss, down to such a world as

high - est bliss, down to such a world as

71 72 73

**Broadening** *ff*

this. Hail thou ev - er -

this. *ff* Hail thou ev - er -

this. *ff* Hail thou ev - er -

this. *ff* Hail thou ev - er -

**Broadening** *ff*

74 75

bless - ed morn, Hail re - demp - tion's hap - py dawn,  
 bless - ed morn, Hail re - demp - tion's hap - py dawn,  
 bless - ed morn, Hail re - demp - tion's hap - py dawn,  
 bless - ed morn, Hail re - demp - tion's hap - py dawn,

76 77 78

Sing through all Je - ru - sa - lem, "Christ is born  
 Sing through all Je - ru - sa - lem, "Christ is born  
 Sing through all Je - ru - sa - lem, "Christ is born  
 Sing through all Je - ru - sa - lem, "Christ is born

*rit.* Moving forward

*rit.* Moving forward

79 80 81 82

Tempo I, with wonder ♩ = ca. 63-66

*rit.* *mp* *Slowly*

in Beth - le - hem."

*rit.* *mp*

in Beth - le - hem."

*rit.*

*rit.*

Tempo I, with wonder ♩ = ca. 63-66

*rit.* *p* *Slowly*

83 84 85 86 87

*p*

Al - le -

*p*

Al - le -

*p*

Al - le - lu - ia,

*p*

Al - le - lu - ia,

(low basses may omit)

*mp*

88 89



*rit. e dim. poco a poco*

lu - ia, Al - le -

*rit. e dim. poco a poco*

lu - ia, Al - le -

*rit. e dim. poco a poco*  
*p*

Al -

*rit. e dim. poco a poco*

90 3 3 3 3

91

*rit. e dim. poco a poco*

*pp*

lu - ia.

lu - ia.

le - lu - ia.

*p*

Al - le - lu - ia.

92 3 3 3 3

93 3

94