

for the Mormon Tabernacle Choir,
Craig Jessop, Music Director

O COME, ALL YE FAITHFUL

For Mixed Choir (SATB) and Organ*

John F. Wade (c. 1711-1786);
Frederick Oakeley (1802-1880), *trans.*

John F. Wade;
Mack Wilberg, *arr.*

With adoration

mf

Tenor
O come, all ye faith - ful, Joy - ful and tri - um - phant! O

Bass
O come, all ye faith - ful, Joy - ful and tri - um - phant! O

5

come, ye, O come, ye to Beth - - le - hem. Come and be -

come, ye, O come, ye to Beth - - le - hem. Come and be -

10

hold him, Born the King of an - gels; O come, let us a -

hold him, Born the King of an - gels; O come, let us a -

14

mp dore him; O come, let us a - dore him; O come, let us a -

mf dore him; O come, let us a - dore him; O come, let us a -

*A full score and set of parts for an orchestral arrangement (picc.2.2.2.2-4.4.3.1-timp.2perc-str-org) are available on rental from the Publisher.

18

Score for measures 18-22. It features a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with the lyrics "dore him, Christ, the Lord!". The piano accompaniment includes a grand staff (treble and bass clef) and a separate bass clef staff. The piano part includes markings for "I", "mp", and "8' only".

23

Score for measures 23-27. This section is entirely for the piano, featuring a grand staff with treble and bass clefs. The music is characterized by dense chordal textures and moving lines in both hands. A marking "+16'" is present at the end of the system.

28

Score for measures 28-32. This section is for the piano, featuring a grand staff with treble and bass clefs. The music continues with complex textures. A marking "II, solo" is present in the right hand.

33

Score for measures 33-37. This section is for the piano, featuring a grand staff with treble and bass clefs. The music continues with complex textures. A marking "I -solo" with "mf" is present in the right hand.

38

f
Sing, choirs of an - gels, — Sing in ex - ul - ta - tion; —

f
Sing, choirs of an - gels, — Sing in ex - ul - ta - tion; —

f
Sing, choirs of an - gels, — Sing in ex - ul - ta - tion; —

f
Sing, choirs of an - gels, — Sing in ex - ul - ta - tion; —

Musical score for measures 38-42, featuring four vocal staves and a grand staff. The music is in a key with three flats and a common time signature. The vocal parts are marked with a forte (*f*) dynamic. The grand staff includes piano accompaniment for the right and left hands.

43

Sing, all ye cit - i - zens of heav'n — a - bove! Glo - ry to

Sing, all ye cit - i - zens of heav'n — a - bove! Glo - ry to

Sing, — all ye cit - i - zens of heav'n — a - bove! Glo - ry to

Sing, all ye cit - i - zens of heav'n — a - bove! Glo - ry to

mp

mp

Musical score for measures 43-47, featuring four vocal staves and a grand staff. The music is in the same key and time signature as the previous section. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The grand staff includes piano accompaniment for the right and left hands.

48

God; Glo-ry in the high - est; O come, let us a - dore him; O

God; Glo-ry in the high - est; O come, let us a - dore him; O

God; Glo-ry in the high - est; O come, let us a - dore him; O

God; Glo-ry in the high - est; O come, a - dore him; O

53

come, let us a - dore him; O come, let us a - dore him, Christ, the

come, let us a - dore him; O come, let us a - dore him, Christ, the

come, let us a - dore him; O come, let us a - dore him, Christ,

come, a - dore him; O come, let us a - dore him, Christ, the

58

59

60

61

62

Lord!

Lord!

Lord!

Lord!

ff

63

poco rit.

a tempo

ff

Yea, Lord, we greet thee, —

ff

Yea, Lord, we greet thee, —

ff

Yea, Lord, we greet thee, —

ff

Yea, Lord, we greet thee, —

poco rit.

a tempo

f

68

Born this hap-py morn - ing; Je - sus, to thee_ be all glo - - - ry

Born this hap-py morn - ing; Je - sus, to thee be all glo - - - ry

Born this hap-py morn - ing; Je - sus, to thee_ be all glo - - - ry

Born this hap-py morn - ing; Je - sus, to thee be all glo - - - ry

73

giv'n. Son of the Fa - ther, Now in flesh a - pear - ing; O

giv'n. Son of the Fa - ther, Now in flesh a - pear - ing; O

giv'n. Son of the Fa - ther, Now in flesh a - pear - ing; O

giv'n. Son of the Fa - ther, Now in flesh a - pear - ing; O

78

cresc. *ff*

come, let us a - dore him; O come, let us a - dore him; O come, let us a -

cresc. *ff*

come, let us a - dore him; O - come, let us a - dore him; O come, let us a -

cresc. *ff*

come, let us a - dore him; O come, let us a - dore him; O come, let us a -

cresc. *ff*

come, let us a - dore him; O come, let us a - dore him; O come, let us a -

83

dore him, - Christ, - the Lord!

dore - him, - Christ, - the Lord!

dore him, - Christ, - the Lord!

dore - him, - Christ, - the Lord!

ff

88 *ff*

O come, let us a - dore - him, - Christ, the

ff

O come, let us a - dore - him, Christ, the

ff

O come, let us a - dore - him, - Christ, the

ff

O come, let us a - dore - him, - Christ, the

93 *rit.*

Lord! Christ, the Lord!

Lord! Christ, the Lord!

Lord! Christ, the Lord!

Lord! Christ, the Lord!

rit.